

**Bruce's Music Recommendations
Volume 13**



David Bruce

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Feel free to give free copies of this little book to anyone.

Feel free to copy the format of this little book and write your own little book of music recommendations.

If you like just one out of every ten of my recommendations, I consider that an absolute win.

As we all know, the sixteen-year-old girl in charge of the WWW frequently changes things, so prices and availability of my recommendations may change without warning. (All of the other sixteen-year-old girls and boys who have been in charge of the WWW did the same things.)

This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use

<https://transparencyreport.google.com/safe-browsing/search>

If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a Bandcamp gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased separately so you don't have to buy a full album unless you want to.

Sometimes to get a link to work, you may have to copy and paste it. Often, they are the links with hyphens.

Be sure to check out the appendixes.

I'm a fan of folk music. Many of the recommendations in this PDF are for the indigenous folk music of Southern California: surf music. Thankfully, this music is played all over the world now.

NOTE

This PDF contains many embed codes for WordPress. It can be a good idea to start a free WordPress blog and post your work and/or make recommendations. You can copy and paste whatever you want from this PDF.

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About the Cover Musician and Voter: Caitlin Kraus

Caitlin Kraus (she/her), LPCC, MT-BC

Licensed Professional Clinical Counselor

Music Therapist - Board Certified

Ohio University Counseling & Psych Services

www.ohio.edu/counseling

**Follow OU Counseling & Psych Services on Twitter
at [@OHIO Counseling](https://twitter.com/OHIO_Counseling)**

Check out: [Togetherall](#) & [WellTrack](#)

CAITLIN KRAUS ON FACEBOOK

<https://www.facebook.com/caitlinkrausmusic>

CAITLIN KRAUS MUSIC

<https://caitlinkrausmusic.com>

CAITLIN KRAUS ON INSTAGRAM

<https://www.instagram.com/caitlinkrausmusic/>

CAITLIN KRAUS ON BANDCAMP

<https://caitlinkrausmusic.bandcamp.com>

CAITLIN KRAUS: GONE BEYOND album

<https://caitlinkrausmusic.bandcamp.com/album/gone-beyond>

**[bandcamp width=350 height=470 album=2484384266
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

<https://davidbruceblog43.wordpress.com/2023/10/22/caitlin-kraus-band-album-release-party-gone-beyond-22-october-2023/>

CAITLIN KRAUS: WHAT RISES album

<https://caitlinkrausmusic.bandcamp.com/album/what-rises>

[bandcamp width=350 height=470 album=4058355535 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

CAITLIN KRAUS: “Waiting for the World” / “Dead Man” EP

<https://caitlinkrausmusic.bandcamp.com/album/dead-man-waiting-for-the-world>

[bandcamp width=350 height=470 album=3096759123 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Caitlin Kraus at the 2020 Virtual Nelsonville Music Festival

<https://www.youtube.com/watch?v=LZJFIaI2SyU>

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<iframe width="560" height="315"
src="https://www.youtube.com/embed/LZJFIaI2SyU"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Caitlin Kraus: “Follow Me” — From the album WHAT RISES

<https://www.youtube.com/watch?v=cdywiZXm2nc>

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<iframe width="560" height="315"
src="https://www.youtube.com/embed/cdywiZXm2nc"
title="YouTube video player" frameborder="0"
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encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Chapter 1: Secret Agent — “I'm Not A Spy (I'm Your Guy) (feat. El Vez)”

Track: “I'm Not A Spy (I'm Your Guy) (feat. El Vez)”

EP: LOOSE LIPS SINK SHIPS

Artist: Secret Agent

Artist Location: Mexico City, Mexico

Record Company: Triple Agent Records

Record Company Location: Mexico City, Mexico

Info:

“Fusing classic 60’s sounds from the golden days of Surf Rock, Psychedelic postcards of Post Punk & distant twang of Rockabilly, Spy films & Spaghetti Westerns.”

“SURF / GARAGE / ROCKABILLY Record Label - Mexico City.”

“Download FREE promo compilations with each including 22+ bands from around the world.”

Rick Deliz; (Vocals / Guitars)

Rack Aguirre: (Bass)

Alis Emerson: /Drums)

Price: Name Your Price (Includes FREE) for four-track EP

Genre: Garage.

Links:

<https://tripleagentrecords.bandcamp.com>

<https://tripleagentrecords.bandcamp.com/album/secret-agent-loose-lips-sink-ships>

<https://www.youtube.com/channel/UCDeew9AKysNak0PVJHtPkEw>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=991728268
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 2: Zoe FitzGerald Carter — “I Wanna Be a Teenage Boy”

Track: “I Wanna Be a Teenage Boy”

Album: WATERLINES

Artist: Zoe FitzGerald Carter

Artist Location: Berkeley, California. USA

Info:

“The album straddles a range of musical styles. My musical roots are pretty firmly planted in Americana and folk, but I’ve come to love the complexity and texture of jazz and Latin music, some of which found its way onto the album. I even ventured into funk on ‘I Wanna Be A Teenage Boy,’ co-written with San Diego keyboardist Hindy Bare during the Kavanaugh hearings. We were both going crazy but at least we got a cool bass line out of it.

[girdriverusa](#), *a fan*, wrote, “Zoe’s amazing voice and her back up gang take you to where she’s just spent or misspent her time. It’s all good. Even the disappointments which she can wring the sorrow out of. You need her in your corner.”

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Americana. Folk. Funk.

Links:

<https://zoefcarter.bandcamp.com/album/waterlines>

<https://zoefcarter.bandcamp.com/>

<https://www.youtube.com/channel/UC0qApNjtGJZlx8s9bp-NPvQ>

<https://zoecartermusic.com>

<https://www.sugartownmusic.net>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 3: Angela Perley — “Take Me Back”

Track: “Take Me Back”

Album: YELLOW MOON

Artist: Angela Perley

Artist Location: Columbus, Ohio

Info: All songs by Angela Perley.

Angela Perley- vocals, dobro

Chris Connor- guitars, backing vocals

Billy Zehnal- bass

Jesse Cooper- drums, percussion

Kevin Jones- hammond B3

Chase Potter-violin

Bree Frick & Molly Winters- backing vocals

Victor Zancudo- percussion

Price: \$1 (USD) for track; \$7 (USD) for six-track album

Genre: Amplified Americana. Rock and Roll.

Links:

<https://angelaperley.bandcamp.com/album/yellow-moon>

<https://angelaperley.bandcamp.com/>

<https://www.angelaperley.com>

https://en.wikipedia.org/wiki/Angela_Perley_and_the_Howlin%27_Moons

WORDPRESS EMBED CODE:

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**[bandcamp width=350 height=442 track=1737811193
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

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**[bandcamp width=350 height=470 album=2271116941
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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=766173757
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=2761269707
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 4: Evy and the Assholes — “Coitus Int.”

Track: “Coitus Int.”

Album: KICKIN’ ASS WITH EVY & THE ASSHOLES

Artist: Evy and the Assholes

Artist Location: Utrecht, Netherlands

Info:

Evy & the Assholes are bringing trash garage surf punk from Utrecht, the Netherlands.

Evy & the Assholes are:

Evy on drums

Jake Hole on guitar

Bob Hole on bass

Dr Ruth on sax

MountainFold, a fan, wrote, “Quality trashy sound. Great energy.”

Price: €1.50 (EURO) for track; €4 (EURO) for three-track album

Genre: Trash Garage Surf Punk. Instrumentals.

Links:

<https://evyandtheassholes.bandcamp.com/album/kickin-ass-with-evy-the-assholes>

<https://evyandtheassholes.bandcamp.com/>

<https://www.instagram.com/evyandtheassholes/>

<https://www.youtube.com/@astroramafilm>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1540393944
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 5: The Groovy Times — “Sex, Drugs, Espionage”

Track: “Sex, Drugs, Espionage”

Album: KEEP COOL

Artist: The Groovy Times

Artist Location: Bucharest, Romania

Info: “A particle collider of 1960s and 1990s music.”

“Have you ever wondered what is 'cool'? Why people are so focused on it? The good news is, there isn't a single answer. The Groovy Times have attempted to provide 14 answers, and hope some of these might help you feel cool too.

“Don't forget to take it easy.”

Stephen Big - drums, percussion, sampler, programming

Dale Nixon - bass

Harley McLaren - guitar

Jo Stockton - guitar, sampler, programming

Sunny Coral - keyboards, sampler, programming

Price: Name Your Price (Includes FREE) for 14-track album

Genre: Pop Instrumental. Rock Instrumental.

Links:

<https://thegroovytimes.bandcamp.com>

<https://thegroovytimes.bandcamp.com/album/born-cool>

<https://www.youtube.com/channel/UCI2mbSSDRJsbtz6gHYTyxhA>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1700104932
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 6: Dr. Tritón — “Costa Ventura”

Track: “Costa Ventura”

Single: This is a one-track single.

Artist: Dr. Tritón

Artist Location: D.F., Mexico

Info:

“One of the best powerful Instrumental Surf combo from Mexico City.”

Price: \$40 (MXN) for track; approx. \$2.30 (USD)

Genre: Surf Instrumental.

Links:

<https://drtriton.bandcamp.com/album/costa-ventura>

<https://drtriton.bandcamp.com/>

<https://www.drtriton.com>

<https://www.youtube.com/@DrTritonOficial>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2390648719 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 7: Sasha Bonn — “Omega”

Track: “Omega”

Single: This is a one-track single.

Artist: Sasha Bonn

Artist Location: Miami, Florida

Info:

“Musician from Miami, FL who was born in Eastern Europe. He writes music in synthpop/popwave genre.”

Price: Name Your Price (Includes FREE)

Genre: Synthpop. Popwave.

Links:

<https://sashabonnmusic.bandcamp.com/track/omega>

<https://sashabonnmusic.bandcamp.com/>

<https://www.sashabonn.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=442 track=2241922072
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 8: Gladwyn Badger — “Rez-Rok”

Track: “Rez-Roc”

Single: This is a one-track single.

Artist: Gladwyn Badger

Artist Location: Edmonton, Alberta, Canada

Info:

“Gladwyn Badger is an Indigenous surf and blues guitar-based musician from Edmonton, Alberta. He began performing instrumental surf rock music with his band ‘The Dirty Byrds’ during the COVID-19 pandemic in 2021.”

Price: \$1 (CAD) for one-track single

Genre: Surf Rock Instrumental.

Links:

<https://gladwynbadger.bandcamp.com/track/rez-rok>

<https://gladwynbadger.bandcamp.com/>

<https://www.youtube.com/channel/UCPLfiaYqapsqaZzXhIyz0YA>

<https://www.youtube.com/channel/UCGbXpKGCwtNBsTjX3Zfr-nw>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=3393896380 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 9: The Routes — “El Alesino”

Track: “El Alesino”

EP: HAMMERHEAD

Artist: The Routes

Artist Location: Oita, Japan

Record Company: KOTJ Records

Record Company Location: Spain

Info:

The Routes are a Japanese garage punk band. Early in their career, they were a Japanese surf rock instrumental band.

Price: €1 (EURO) for track; €1 (EURO) for each track of four-track EP, but each track must be purchased separately

Genre: Rock Instrumental. (Also sometimes Garage and Punk.)

Links:

<https://kotjrecords.bandcamp.com/album/hammerhead-sold-out>

<https://kotjrecords.bandcamp.com/>

<http://oscarkotj.blogspot.com>

<https://theroutesjapan.bandcamp.com>

<https://groovierecords.bandcamp.com/music>

<https://www.youtube.com/@thefacialsgaragepunk>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=59597032
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 10: Candy Smokes — “Mitten Road”

Track: “Mitten Road”

Artist: Candy Smokes

Artist Location: Baltimore, Maryland

Record Company: Hidden Volume Records

Record Company Location: Baltimore, Maryland

Info: “Mitten Road, the newest digital single from Candy Smokes is ready to slide its way across your headphones and into your heart! Our very own Jes Terriblé takes over lead vocals (and guitars) with drums and organ squeals from Les plus bass thumps from Moe. This trash pop hit is a sugary mix of The Delmonas, Zombies, and maybe a little Partridge Family. Something for everyone!”

Jes Terriblé: Lead vocals, guitars

Les Terriblé: Drums, organ, backing vocals

Moe Terriblé: Bass, backing vocals

Masterful handclaps by Bea Terriblé

“Three cheeky rats squealin ’n’ dealin’ the rock and roll party fire straight to you from Baltimore, MD.”

[heinbockelj](#), a fan, wrote, “It’s just a great little danceable rock song. Killer organ!”

Price: Name Your Price (Includes FREE) for one-track single

Genre: Budget Rock

Links:

<https://candysmokes.bandcamp.com/track/mitten-road>

<https://candysmokes.bandcamp.com>

<https://hiddenvolumerecords.bandcamp.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=442 track=291384014
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 11: Les Agamemnonz — “Dieppe-sur-Ski”

Track: “Dieppe-sur-Ski”

Single: This is a one-track single.

Artist: Les Agamemnonz

Artist Location: Rouen, France

Info:

“As acknowledged figures of the international surf music scene, Les Agamemnonz stand out by their ability to quote their classics (The Ventures, The Astronauts, etc.) while developing a sound of their own. The tightness of their rhythmic and the originality of their arrangements draw from their deep interest in all forms of electric instrumental music that have flourished all over the world.”

Price: €1 (EURO) for one-track single

Genre: Rock Instrumental. Surf Instrumental.

Links:

<https://lesagamemnonz.bandcamp.com/album/dieppe-sur-ski>

<https://lesagamemnonz.bandcamp.com/>

WORDPRESS EMBED CODE:

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**Chapter 12 : Big Eagle — “Anywhere the Wind Blows”
and Chapter 13: The Peels — “These Things, They Fall
Apart”**

Track: “Anywhere the Wind Blows”

Album: WILLOW CREEK

Artist: Big Eagle

Artist Location: San Francisco, California

Info:

“[Big Eagle](#) is a country/folk project of former Peels front woman, Robyn Miller from Willow Creek/San Francisco, California. Her first album is WILLOW CREEK. Produced by Dan Horne (Beachwood Sparks, Music Go Music) and Robyn Miller at Lone Palm in Echo Park, and Bart Davenport at Tuff Shed in Oakland. It was recorded with Dameon Lee Waggoner (The Black Apples), Amy Blaschke, Aaron Sperske (Lilys, Beachwood Sparks, Ariel Pink's Haunted Graffiti), and Richard Gowen (Robert Francis) and more.”

[bruce123](#), a fan, wrote: "Robyn Miller was a great rock singer with the Peels. Now she's a great folk singer with Big Eagle. ‘Anywhere the Wind Goes’ is an under-appreciated classic. Favorite track: ‘Anywhere the Wind Blows.’”

“Robyn Miller (formerly of The Peels) does what all the greatest country singers have done: write and sing beautiful songs about death, lust and hopelessness with a grace and dignity unavailable to most human beings. She not only channels Lucinda Williams, though: consciously or not, there’s definitely some Chan

Marshall and maybe a bit of Joanna Newsom thrown in.” – Aquarius Records

On Amazon, Bruce (Yeah, me) wrote:

“I really enjoy this album. For me, the standout song is ‘Anywhere the Wind Blows.’

“The singer of Big Eagle is Robyn Miller, formerly the lead singer of San Francisco rock group The Peels. Big Eagle is a totally different kind of music. The Peels was hard rock, and Ms. Miller had a BIG voice for the rock songs. Big Eagle, in contrast, is much more introspective. The genre is much closer to folk than rock.”

Price: \$7.99 (USD) for nine-track album (WILLOW CREEK at BANDCAMP)

THE PEELS is available at Amazon. \$10.32 (USD) for mp3; \$19.95 (USD) for Audio CD (8 songs)

<https://www.amazon.com/music/player/albums/B07HQJ33DD>

Genre: Americana

Links:

<https://bigeagle.bandcamp.com/album/willow-creek>

<https://bigeagle.bandcamp.com/>

<https://www.amazon.com/Peels/dp/B0007KIG1I>

https://www.youtube.com/watch?v=AIId38WM-9PM&list=OLAK5uy_mDv-sS9IQvuaqKY7Vw7kjXBO1_VAcXJOE

WORDPRESS EMBED CODE:

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DAVID BRUCE BLOG POST (with more info):

<https://davidbruceblog43.wordpress.com/2023/06/14/music-recommendation-big-eagle-anywhere-the-wind-blows/>

Chapter 14: The Beach Moonsters — “Walk Like a Moonster”

Track: “Walk Like a Moonster”

Album: WALK LIKE A MOONSTER

Artist: The Beach Moonsters

Artist Location: Bourgogne-Franche-Comté, France

Info: Monstro Surf.

“Legend has it that when the great Dick Dale passed away, his body was submerged in the ocean, as an old voodoo tradition has it, and accidentally served as a meal for 3 sea monsters hungry for reverb and tremolo . Mysteriously, the spirit of the master would have possessed the brains of these 3 evil creatures. Since then, every full moon, swimmers and surfers fear the return of those they call « The Beach Moonsters ».”

Price: €1 (EURO) for track; €5 (EURO) for 10-track album

Genre: Surf Instrumental.

Links:

<https://beachmoonsters.bandcamp.com/album/walk-like-a-moonster>

<https://beachmoonsters.bandcamp.com>

<http://www.beachmoonsters.com>

https://www.youtube.com/channel/UCBUrADf3DMX_MDCtt7kPnyw

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1709726095
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 15: The Reverberations — “Why Should I Care?”

Track: “Why Should I Care?”

EP: LOST IN TIME

Artist: The Reverberations

Artist Location: Portland, Oregon

Record Company: Hidden Volume Records

Record Company Location: Baltimore, Maryland

Info: 60’s Influenced Psychedelic Jangle hailing from Portland, OR.

Price: \$2 (USD) for three-track EP at Hidden Volume Records Bandcamp site; tracks cannot be purchased separately

\$1 (USD) for track; \$6 (USD) for three-track at The Reverberations Bandcamp site

Genre: Rock. Psychedelic Rock.

Links:

<https://hiddenvolumerecords.bandcamp.com/album/lost-in-time-ep>

<https://thereverberations.bandcamp.com/album/lost-in-time-e-p>

<https://thereverberations.bandcamp.com>

<https://hiddenvolumerecords.bandcamp.com>

https://www.youtube.com/channel/UCvXeuFnE7Gz_kZ6VxSjj9GA

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1293937409
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 16: Drakula — “Death Surf”

Track: “Death Surf”

EP: DEATH SURF

Artist: Drakula

Artist Location: Campinas, Brazil

Info: Released July 31, 2015

Price: \$1 (USD) for track; \$4 (USD) for four-track EP

Genre: Surf Instrumental.

Links:

<https://drakulaband.bandcamp.com/album/death-surf>

<https://drakulaband.bandcamp.com/>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 17: Liz Woolley — “With You”

Track: “With You”

Album: THE HAPPY HOMEBODY, VOL. 2

Artist: Liz Woolley

Artist Location: Columbus, Ohio

Info:

“Liz Woolley is a jazz vocalist, piano and voice teacher, and music therapist living in Columbus, OH. She currently sings with the Liz Woolley Band and other jazz groups in the Columbus area. She works as a music therapist at Helping Hands Center/Bridgeway Academy, a school for children with autism. She teaches piano and voice at Musicologie, a studio in Grandview, OH.”

Price: Name Your Price (Includes FREE)

Genre: Jazz Vocal.

Links:

<https://lizwoolley.bandcamp.com/album/the-happy-homebody-vol-2>

<https://lizwoolley.bandcamp.com/>

<http://www.lizwoolley.com>

<https://thelizwoolleyband.bandcamp.com/>

WORDPRESS EMBED CODE:

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```

Chapter 18: Patty PerShayla — “Moon Sugar”

Track: “Moon Sugar”

Album: CHEAP DICTION

Artist: Patty PerShayla

Artist Location: Nashville, Tennessee

Info: “Despite being a three-piece band, The Mayhops have developed a larger-than-life sound with soaring guitar solos and compelling vocal moments, featuring a spectacle of a five-foot-two (-and-three-quarters) woman, hooting and strutting across the stage, gracefully wielding a bass guitar almost the size of her wingspan.”

[rachelwhite4](#), a fan, wrote, “I’ve been familiar with Patty’s music for the past few years, and it gets better with every release! Her musical skills are impressive, her voice is gorgeous and strong, she’s a badass, and her bandmates are clearly amazing as well. What more do you need? If you’re a fan of classic rock, you need this album in your life. Favorite track: ‘Moon Sugar.’”

Price: Name Your Price (Includes FREE)

Genre: Rock. Blues-Rock.

Links:

<https://pattypershayla.bandcamp.com/album/cheap-diction>

<https://pattypershayla.bandcamp.com/>

<https://www.youtube.com/channel/UC9d5uD4Ty1x4Se83Or-Lwjg>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 19: Elise Trauw & Chillabytes — “How to Get What You Want (Chillabytes Remix)”

Track: “How to Get What You Want (Chillabytes Remix)”

Single: This is a one-sided single.

Artist: Elise Trauw & Chillabytes

Chillabytes Artist Location: Tucson, Arizona

Info:

feel love.

dream reality.

Price: Name Your Price (Includes FREE)

Genre: Chillstep.

Links:

<https://chillabytes.bandcamp.com/track/how-to-get-what-you-want-chillabytes-remix>

<https://chillabytes.bandcamp.com/>

<https://www.youtube.com/@Chillabytes>

<https://www.youtube.com/channel/UCgslJ2VwZHVxw-D095WQ3IQ>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=2056082730 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 20: The Meteoroids — “P-22”

Track: “P-22”

Double-Sided Single: “P-22” bound with “Boss Angeles”

Artist: The Meteoroids

Artist Location: Los Angeles, California

Info: “The Meteoroids, hailing from Southern California, blends the best of traditional and hard-driving instrumental surf music. Born out of the rich legacy of surf music and instrumental rock & roll, the band features members of renowned outfits Boss Fink (Los Angeles) and The Baffles (Austin), bringing together a wealth of experience and talent and capturing the essence of California’s surf culture.”

Rob Welch - Bass

Dave Irish - Drums

Jeff Carr - Guitar

Price: \$1 (USD) for track; \$2 (USD) for double-sided single

Genre: Instrumental Surf Music

Links:

<https://themetoroids.bandcamp.com/album/p-22-boss-angeles>

<https://themetoroids.bandcamp.com/>

WORDPRESS EMBED CODE:

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```

**Chapter 21: Angela Perley & The Howlin' Moons —
“Blackberry Rain”**

Track: “Blackberry Rain”

Album: BLACK CAT

Artist: Angela Perley & The Howlin' Moons

Artist Location: Columbus, Ohio

Info: All songs written by Angela Perley.

Angela Perley- vocals, dobro

Chris Connor- guitars, backing vocals

Billy Zehnal- bass

Nate Hollman- hammond B3, vocals

Tyler Austin- drums

**Price: \$1 (USD) for track; \$7 (USD) for five-track
album**

Genre: Americana. Folk.

Links:

<https://angelaperley.bandcamp.com/album/black-cat>

<https://angelaperley.bandcamp.com/>

<https://www.angelaperley.com>

<https://www.youtube.com/@AngelaPerley>

https://en.wikipedia.org/wiki/Angela_Perley_and_the_Howlin%27_Moons

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2761269707
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 22: Los Vaccine — “Vabank”

Track: “Vabank”

Single: This is a one-sided single.

Artist: Los Vaccine

Artist Location: Moscow, Russia

Info:

Ragtime from the movie *Vabank*, 1981.

Written by Henryk Kuźniak.

“Los Vaccine is a DIY/ one-man band surf project from Moscow, Russia.”

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/FzaU8RZyW5Y
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allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

Price: \$1 (USD) for track

Genre: Rock Instrumental.

Links:

<https://losvaccine.bandcamp.com/album/vabank>

<https://losvaccine.bandcamp.com/>

<https://www.youtube.com/watch?v=FzaU8RZyW5Y>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 23: Volcano Kings — “Surfing on Chainsaws”

Track: “Surfing on Chainsaws”

**Album: MUSIC FOR AN EXOTIC MONSTER
BEACH PARTY IN OUTER SPACE : VOLUME 1
(LP)**

Artist: Volcano Kings

Artist Location: Providence, Rhode Island

Record Company: Salieri Records

Record Company Location: Peekskill, New York

**Info: “Surf Rock, Lounge Core, Post Rock, Spaghetti
Western, Crime Jazz, etc.”**

**PaulTheOwl/Ripper/MxBv, a fan, wrote, “It's just
impossible to feel down or negative when listening to the
Volcano Kings when they are making this sort of
instrumental dark-surf-space-rock stuff. Brilliantly
concocted songs that just do all the right things.”**

Price: \$2 (USD) for 19-track album

**Buy Digital Discography for \$8.40 USD or more (40%
OFF)**

Genre: Dark Jazz. Instrumental. Progressive Rock.

Links:

<https://volcanokings.bandcamp.com/album/music-for-an-exotic-monster-beach-party-in-outer-space-volume-1-lp>

<https://volcanokings.bandcamp.com/>

<https://www.youtube.com/channel/UCkVQWNPYk-pkLuyTww80alg>

WORDPRESS EMBED CODE:

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Chapter 24: Jaffa de Luxe — “(Don’t Forget About) Raquel”

Track: “(Don’t Forget About) Raquel”

Album: A DAMP SQUIB

Artist: Jaffa de Luxe

Artist Location: Gothenburg, Sweden

Info: “Instrumental surf-rock with a punk attitude at STAREP. Jaffa De Luxe was formed in the fall of 2000. The idea was that the band would combine the best of punk, rock n' roll and surf.”

Buzz de luxe plays the one guitar.

Lux de luxe plays the second guitar.

Xép de luxe plays bass.

Grand de luxe plays drums.

Price: €0.50 (EURO) for track; €3 (EURO) for six-track album

Genre: Instrumental Rock. Surf.

Links:

<https://jaffadeluxe.bandcamp.com/album/a-damp-squib>

<https://jaffadeluxe.bandcamp.com/>

<https://www.youtube.com/channel/UCMghKptDLaq5xYd2L6V7Ckw>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1705887674 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 25: Atomic Drag — “Wyrd Sisters”

Track: “Wyrd Sisters”

Album: BLACK MAGIC SPELLS AND OTHER NEAT WEIRD STUFF

Artist: Atomic Drag

Artist Location: Ballymoney, UK

Record Company:

Record Company Location:

Info: “Instrumental Surf Punk Garage Rock from the North Coast of Northern Ireland.”

[Dave Aftandilian](#), a fan, wrote, “Occult-themed instrumental surf punk! You wouldn't think that combo would work, but here it really does, with Atomic Drag crafting a funky, creepy, slightly goofy, totally danceable bubbling green cauldron brew. I imagine this is what the monsters listen to when they're done scaring the kids in the haunted house for the night. Jinkies, what fun!”

Price: £1 (GBP) for track; £3 (GBP) for five-track EP

Genre: Instrumental Surf Punk Garage Rock

Links:

<https://atomicdrag.bandcamp.com/album/black-magic-spells-and-other-neat-weird-stuff>

<https://atomicdrag.bandcamp.com/>

https://www.youtube.com/channel/UC5Lb3qKp_TR7Mgj5WWkzIQ

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2530903110
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 26: Doghouse Rose — “Don’t Be an Asshole”

Track: “Don’t Be an Asshole”

Album: UNLEARN

Artist: Doghouse Rose

Artist Location: Toronto, Ontario, Canada

Record Company: Stomp Records

“Independent punk, ska and psycho whatever record label family based in the heart of Montreal. Now celebrating 26 years of bad decisions.”

<https://stomprecords.bandcamp.com>

Record Company Location: Montreal, Québec, Canada

Info: “Rooted in melodic punk with a hint of new wave and good old fashioned rock n roll, their vibrant melodies, thunderous rhythms, and candy sweet vocals deliver stories of chasing dreams, hard luck times and not taking life too seriously.”

Sarah Mathieson - Lead vocals, Rhythm guitar

Jeff Sheppard - Backup vocals, Bass

Garrick Zagerman - Backup vocals, Lead guitar

Jordan Zagerman - Drums

Price: \$1 (CAD) for track; \$12 (CAD) for 12-track album

Genre: Punk Pop.

Links:

<https://doghouserose.bandcamp.com/album/unlearn>

<https://doghouserose.bandcamp.com/>

<http://www.doghouserose.com>

<https://www.youtube.com/doghouseroseband>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2051510085
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 27: Carrie Elkin — “Embroidery Stars”

Track: “Embroidery Stars”

Single: This is a one-sided single.

Artist: Carrie Elkin

Artist Location: Austin, Texas

Info: “Carrie Elkin is one of those rare artists with a tidal wave singing voice, and a stage whisper writing voice that brings you to the edge of your seat, emotionally. Like Patty Griffin or Brandi Carlile, she straddles the Americana, Folk, and Indie Rock worlds, where meaningful songs meet the fierce-yet-fragile voices of powerful women.”

Price: Name Your Price (Includes FREE)

Genre: Singer-Songwriter. Acoustic.

Links:

<https://carrieelkin.bandcamp.com/track/embroidery-stars>

<https://carrieelkin.bandcamp.com/>

https://www.youtube.com/channel/UC2j9aph_qs6X7VO0Lv_GomA

<https://www.youtube.com/@carrieelkinmusic9338>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=508010146 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 28: The Five — “Miseri Loves Company”

Track: “Miseri Loves Company”

Album: FOR FIVE NIGHTS ONLY

Artist: The Five

Artist Location: Brisbane, Australia

Info:

The Five are:

Evan Dean - Keying, Rhythmical Guitaring & Yelps

Rob Mynard - Rubber-soled Fender Bassing

Dal Rankine - Drum & Drummerer-ing

Josh Thomson - Noisy Fendery Guitaring

Ian Thompson - Burnsy British Guitaring

“You may remember the old adage that ‘all good things come in fives.’ Well, The Five certainly do. And we are determined to make everything we do very, very, very, very, very good indeed. Hence: the Rule of Five. The Five has 5 members. It will play 5 shows. It will write 5 original compositions. It will record a 5 track EP. And then ... it will willfully BREAK EVERY ONE OF THOSE RULES!

Price: \$1.55 (AUD) for 10-track album

Genre: Rock Instrumental. Surf Instrumental.

Links:

<https://the5.bandcamp.com/album/for-five-nights-only>

<https://the5.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=165228123 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 29: The Bomboras — “Party at Gregg’s”**Track: “Party at Gregg’s”****Album: THE RETURN OF THE UP UP SOUND****Artist: The Bomboras****Artist Location: Los Angeles, California****Record Company: MuSick Recordings****<https://musicrecordings.bandcamp.com>****Record Company Location: Los Angeles, California****Info:**

[MoreReverb](#), a fan, wrote, “Holy crud, I didn't realize how much I missed The Bomboras! This album is fantastic.”

[Kahuna Cole](#), a fan, wrote, “Ah yes ... The Bomboras ... sounds from the not too distant past! They're back with a vengeance and the promise of gnarly surf just made for surfing A frames at Ocean Beach in San Francisco on a BIG day! Favorite track: ‘PARTY AT GREGG'S’”

[countdraoula](#), a fan, wrote, “Just wow ... listen to the first seconds and you feel the 90s Twang like back in the days.”

Price: \$5 (USD) for four-track album**Genre: Rock Instrumental****Links:****<https://thebomboras.bandcamp.com/album/the-return-of-the-up-up-sound>****<https://thebomboras.bandcamp.com/>**

https://www.youtube.com/channel/UC3PCWQXYI_VSS89FabdI2pA

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1124699436
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 30: The Revelaires — “Journey to the Stars”

Artist: The Revelaires

Track: “Journey to the Stars”

EP: IN ORBIT

Artist: The Revelaires

Record Company: Wagonmaniac Music

Record Company Location: Belgium

Info:

“Led and founded by Steven Janssens in Ghent, Oost-Vlaanderen, Flanders, Belgium. The Revelaires keep the spirit alive with plenty of precision, tight guitars, an all-round hot sound!! They give you all the Twang, Western Spaghetti, Rumble, Surf, Spy & Space you require.”

Price: €1 (EURO) for track; €4 (EURO) for four-track EP

Genre: Rock Instrumental. Twang, Western Spaghetti, Rumble, Surf, Spy & Space.

Links:

<https://wagonmaniac.bandcamp.com/album/in-orbit>

<https://wagonmaniac.bandcamp.com/>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=2879691740 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
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Chapter 31: The Liz Wooley Band — “Hallelujah”

Track: “Hallelujah”

Album: SOMETHING I CAN FEEL

Artist: The Liz Wooley Band

Artist Location: Columbus, Ohio

Info:

The Liz Woolley Band is:

Liz Woolley – Vocals

John Allen – Bass

Brian Ellerman – Drums

Dennis Hodges – Guitar

Dylan Bram – Vibraphone

Price: \$1 (USD) for track; \$10 (USD) for 12-track album

Genre: Jazz Female Vocals.

Links:

<https://thelizwoolleyband.bandcamp.com/album/something-i-can-feel>

<https://thelizwoolleyband.bandcamp.com/>

<https://www.youtube.com/@thelizwoolleyband4377>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=805490144 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 32: Angela Perley — “4:30”**Track: “4:30”****Single: This is a one-sided single.****Artist: Angela Perley****Artist Location: Columbus, Ohio**

Info: “Before she shared shows with heavyweights like Willie Nelson and Lucinda Williams, Perley launched her career as the frontwoman of Angela Perley and the Howlin' Moons. The group debuted with 2014's *Hey Kid* — an underground hit not only in America, but also overseas, where the album peaked at Number 6 on the EuroAmericana chart — and returned with 2016's *Homemade Vision*, whose lead single "Electric Flame" became an FM radio hit. Perley continued the momentum with *4:30*, her debut as a solo artist. Produced by pedal steel guitarist Brandon Bankes, *Turn Me Loose* marks the continuation of that acclaimed solo career, featuring contributions from her Howlin' Moons bandmate, Chris Connor, as well as a new band of road-worn roots-rockers.

Price: \$1.29 (USD) for track**Genre: Americana. Singer-Songwriter. Pop.****Links:****<https://angelaperley.bandcamp.com/track/4-30-2>****<https://angelaperley.bandcamp.com>****<https://www.angelaperley.com>****<https://www.youtube.com/channel/UC3YL95r5KSwHn6fEa6PrDAw>**

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=442 track=2089557224
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 33: Elle & the Pocket Belles — “See You Later”

Track: “See You Later”

Single: This is a one-track single.

Artist: Elle & the Pocket Belles

Record Company: Freshly Squeezed Music

“Freshly Squeezed Music is a British independent record label and music publisher.”

Record Company Location: Brighton, UK

Info:

“Vintage inspired, these beauties simply sizzle on stage performing original songs; putting their own swinging spin on contemporary hits; as well as singing classic jazz and swing numbers from the 1930's right through to the 1950's. The statuesque Elle and her ‘pocket-sized’ Belles perfectly embody the class and glamour of this Golden era; and are sure to get any audience toe tapping and ‘in the mood’.”

Price: £1 (GBP) for track

Genre: Swing.

Links:

<https://freshlysqueezedmusic.bandcamp.com/album/see-you-later-2>

<https://www.youtube.com/@ElleAndThePocketBelles/featured>

<https://freshlysqueezedmusic.bandcamp.com/>

<http://www.freshlysqueezedmusic.com>

WordPress Embed Code:

**[bandcamp width=350 height=470 album=4207750131
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 34: The Walk — “I Didn’t Catch Your Name”

Track: “I Didn’t Catch Your Name”

Album: HEROES OF THE NIGHT, VOL. 2

Artist: The Walk

Record Company: Reminder Records

<https://reminderrecords.bandcamp.com/artists>

“High quality punk, glam & powerpop reissues.”

Record Company Location: Brooklyn, New York

Info: “The sequel without equal: the second installment in the HEROES OF THE NIGHT compilation universe is now here! Picking up exactly where the first volume left off and featuring a cast of twelve of the best and scarcest D.I.Y., powerpop, punk and new wave 45 tracks from the likes of JACKIE, L’HOMME DE TERRE, BRENDA PRESCOTT, AQUILA and more. Something for the girl with everything or the boy who thinks he’s heard everything, “Heroes Of The Night” Volume 2 continues Reminder Records’ campaign to showcase the talents of post-punk’s female musical innovators and pioneers.”

These musicians apparently also recorded under the name “Who’s George.” Their self-titled song “Who’s George” is also on this album.

Price: \$1 (USD) for track; \$12 (USD) for 12-track album by various artists

Genre: Female-Fronted PowerPop. Punk. DIY. New Wave.

Links:

<https://heroesofthenightvol2.bandcamp.com/album/heroes-of-the-night-vol-2>

<https://reminderrecords.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1987898312 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 35: Angela Perley — “Friends”

Track: “Friends”

Album: 4:30

Artist: Angela Perley

Artist Location: Columbus, Ohio

Info:

Includes the track “4:30”

“Rock & Roll Moonbeams from Columbus, Ohio.”

All songs written by Angela Perley

Produced by Chris Connor and Angela Perley

Price: \$1 (USD) for track; \$10 (USD) for 12-track album

Genre: Rock and Roll.

Links:

<https://angelaperley.bandcamp.com/album/4-30>

<https://angelaperley.bandcamp.com>

<https://www.angelaperley.com>

<https://www.youtube.com/@AngelaPerley>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=526873109 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 36: Murder for Girls — “Goth Girls”

Track: “Goth Girls”

Album: DONE IN THE DARK

Artist: Murder for Girls

Artist Location: Pittsburgh, Pennsylvania

Info:

“Murder for Girls is a rock trio from Pittsburgh that combines elements of punk, indie, garage and grunge. Their sound has been described as a ‘catchy, melodic concoction that’s of its own thing.’ Sometimes punky, sometimes riotous, sometimes balladeering. Always rocking. They’ll break your heart, and you’ll love them for it.”

“Black eyes, black lips, black nails, black hair, black boots, black like her hope in humanity!” — Murder for Girls, “Goth Girls”

Price: \$1 (USD) for track; \$5 (USD) for nine-track album

Genre: Punk. Rock. Punk Rock.

Links:

<https://murderforgirls.bandcamp.com/album/done-in-the-dark>

<https://murderforgirls.bandcamp.com>

<https://murderforgirls.com>

<https://www.youtube.com/@murderforgirls>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2641733798
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Chapter 37: The Boyfriends — “Goodnight Kiss”

Track: “Goodnight Kiss”

Album: WRAPPED UP IN A DREAM

Artist: The Boyfriends

Artist Location: New York, New York

Info:

“Active from 1976 through 1981 this NYC group was inspired by the heavier sounds of the Heartbreakers and Ramones. This compilation collects the band’s two singles as well as studio material and demos, remastered from the original tapes and available on vinyl for the very first time.”

Paddy Lorenzo - Rhythm Guitar, Vocals

Bobby Dee Waxman - Lead Guitar, Vocals

Jay Napp - Bass

Lee Crystal - Drums

Price: \$1 (USD) for track; \$12 (USD) for 14-track album

Genre: Rock and Roll

Links:

<https://theboyfriendsnyc.bandcamp.com/album/the-boyfriends-wrapped-up-in-a-dream>

<https://theboyfriendsnyc.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=111699581 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 38: Wave Electric — “Shot in the Head”

Track: “Shot in the Head”

Album: WAVE ELECTRIC

Artist: Wave Electric

Artist Location: Milan, Italy

Record Company: MuSick Recordings

Home of The Boss Martians, Messer Chups, The Fathoms, Wave Electric, Satan's Pilgrims, The Space Cossacks, Draculina, Hypnomen, Pollo Del Mar, The Moog, David Lane, and more.

<https://musicrecordings.bandcamp.com>

Record Company Location: Los Angeles, California

Info: “Surf rock ‘n’ roll from Milan, Italy”

**Price: \$1 (USD) for track; \$9 (USD) for 13-track album.
\$9.20 (USD) for digital discography**

Genre: Rock Instrumentals.

Links:

<https://waveelectric.bandcamp.com/album/self-titled-debut-lp>

<https://waveelectric.bandcamp.com>

<https://www.youtube.com/@MuSickRecordings>

<https://www.facebook.com/waveelectricband/>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=777026541
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 39: The Almighty Devildogs — “Chasing the Night”

Track: “Chasing the Night”

Single: This is a one-sided single.

Artist: The Almighty Devildogs

Artist Location: São Paulo, Brazil

Info:

“Formed in 2003, it features surf rock with influences from classics like Dick Dale and Man or Astro-man? as well as punk like The Cramps, DK, Agent Orange among others. They also bring in their music elements that refer to horror movies and comics, themes that also serve as a reference for the band's compositions. The band is: Vinicius (guitar), Sergio (bass), and Montinho (drums).”

Price: \$1 (USD) for track; this is a one-track single

Genre: Rock Instrumental. Surf Instrumental.

Links:

<https://thealmightydevildogs.bandcamp.com/album/chasing-the-night>

<https://thealmightydevildogs.bandcamp.com>

https://www.youtube.com/channel/UCT155gA1PmOOg_QZ3254hyg

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=134881211 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 40: Froghat — “Papa Surf”

Track: “Papa Surf”

Album: MEET FROGHAT

Artist: Froghat

Artist Location: Chicago, Illinois

Info:

“Frogressive Rock and Surf from Chicago IL.”

“All songs written and performed by Froghat.”

[william watson](#), a fan, wrote, “Great surf guitar with a contemporary approach!”

Price: \$1 (USD) for track; \$5 (USD) for eight-track album

The track “Take Your Clothes Off When You Dance” can be downloaded FREE.

Genre: Surf Instrumental.

Links:

<https://froghatsurf.bandcamp.com/album/meet-froghat>

<https://froghatsurf.bandcamp.com/album>

<https://www.youtube.com/channel/UC4kpcS3zfeUWM0eIhwUcQXA>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1323092984 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 41: Los Cowabungas — “Bahía Volcánica”

Track: “Bahía Volcánica”

Album: *BAHÍA VOLCÁNICA (VOLCANIC BAY)*

Artist: Los Cowabungas

Artist Location: Mexico City, Mexico

Info: “Los Cowabungas is a Surf Music band from Mexico D.F. emerged in 2013 that aims to emulate the sounds of Californian instrumental rock from the 60's starting from presenting Surf Music as it was conceived in its purest state.”

Members:

César Montejano: Guitarra Rítmica y Líder

Gustavo Torres: Guitarra Líder y Rítmica

Ismael Orn “Izzy”: Bajo

David Mosqueda “Kore”: Batería

Sys Malakian, a fan, wrote, “Great set of instrumentals! Favorite track: ‘Bahía Volcánica.’”

Kahuna Cole, a fan, wrote, “Classic, simple and surfy! Nice! Favorite track: ‘Last Ride In.’”

Price: 30 MXN for track; 120 MXN (approx. \$7.15 USD) for eight-track album

Genre: Surf Instrumentals.

Links:

<https://loscowabungas.bandcamp.com/album/bah-a-volc-nica-2>

<https://loscowabungas.bandcamp.com>

<https://www.youtube.com/channel/UCyd6kumzAzI3Q5-1HC8HXyw>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 42: Big Burger — “Amphetamine Café”

Track: “Amphetamine Café”

Album: AMPHETAMINE CAFÉ

Artist: Big Burger

Artist Location: Grafton, Australia

Big Burger Info:

<https://www.abc.net.au/triplejuneartthed/artist/big-burger/>

Price: \$1 (AUS) for track; \$7 (AUS) for 11-track album

Genre: Instrumental Rock

Links:

<https://bigburger.bandcamp.com/album/amphetamine-cafe>

<https://bigburger.bandcamp.com/>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1956364336 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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[bandcamp width=350 height=470 album=3569516205 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 43: Patty PerShayla — “Spill”

Track: “Spill”

Single: This is a one-track single.

Artist: Patty PerShayla

Artist Location: Nashville, Tennessee

Info:

“‘Spill’ is the first single off our EP titled PERPETUAL MOTION. ‘Spill’ is a very in-your-face blues-rock song about misogyny in the music industry (and beyond). I’ve had many experiences of being harassed at merch table meet-and-greets or being dismissed by sound engineers at gigs and I put all that fury into this song. I think of this one as my internal monologue being screamed in someone’s face. The rest of the EP touches on similar topics, mainly life on the road in its excitement and exhaustion, and different scenes in my touring history where I’ve experienced sexism and underhanded deals.”

“Despite being a three-piece band, The Mayhaps have developed a larger-than-life sound with soaring guitar solos and compelling vocal moments, featuring a spectacle of a five-foot-two (-and-three-quarters) woman, hooting and strutting across the stage, gracefully wielding a bass guitar almost the size of her wingspan.”

Price: Name Your Price (Includes FREE)

Genre: Rock.

Links:

<https://pattypershayla.bandcamp.com/track/spill>

<https://pattypershayla.bandcamp.com/>

<http://www.pattypershayla.com>

<https://www.youtube.com/pattypershayla>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=442 track=479805796
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 44: Mike Stapleton — “Ways of Life”

Track: “Ways of Life”

Album: IT’S ALL ABOUT THE TRUTH (2021)

Artist: Mike Stapleton

Artist Location: Wells, Maine

Info:

Review of THE LONG HAUL:

<https://takeeffectreviews.com/august-2020/2020/8/1/mike-stapleton>

Price: FREE Download of 12-track album

Genre: Singer-Songwriter

Links:

<https://mikestapleton.bandcamp.com/album/its-all-about-the-truth-2021>

<https://mikestapleton.bandcamp.com>

<https://www.youtube.com/@mikestapleton264>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1815864264 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 45: The Rumtones — “RT Boogie”

Track: “RT Boogie”

Album: THE RUMTONES

Artist: The Rumtones

Artist Location: Savannah, Georgia, USA

Info:

“Savannah’s loudest surf band 2023”

“Instrumental tunes for tiki and lowbrow creatures”

Price: \$3 (USD) for 10-track album. Tracks cannot be purchased separately.

Genre: Surf Instrumental. Rock Instrumental.

Links:

<https://therumtones.bandcamp.com/album/the-rumtones>

<https://therumtones.bandcamp.com/>

<https://www.youtube.com/@therumtones8474>

<https://www.facebook.com/therumtones>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1353685763 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 46: Liz and Christina Woolley

Track: “Come Again Another Day”

Album: SISTER SUMMER

Artist: Liz and Christina Woolley

Artist Location: Columbus, Ohio

Info: “Sweet sister duets by Liz and Christina Woolley - album includes 9 original tunes by the pair written with folk, bluegrass, country, and pop influences.”

Price: \$1 (USD) for track; \$7 (USD) for nine-track album

Genre: Singer-Songwriter female duets.

Links:

<https://lizwoolley.bandcamp.com/album/sister-summer>

<https://lizwoolley.bandcamp.com/>

<https://www.youtube.com/@pennyflag/videos>

<http://www.lizwoolley.com>

<https://www.youtube.com/@lizabeth04>

<https://thelizwoolleyband.bandcamp.com/>

<https://www.youtube.com/@thelizwoolleyband4377>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2669203237 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 47: Kid Gulliver — “All Because of You”

Track: “All Because of You”

Album: KISS AND TELL

Artist: Kid Gulliver

Artist Location: Boston, Massachusetts

Info:

Written by David Armillotti.

Vocals- Simone Berk

Guitar- David Armillotti

Bass- Andrew Kasprzak

Drums- Mark Enet

Price: \$1 (USD) for track; \$10 (USD) for eight-track album

8 originals from your favorite power pop darlings.

Genre: Hooky power pop confections from Boston.

Links:

<https://kidgulliver1.bandcamp.com/album/kiss-and-tell-2>

<https://kidgulliver1.bandcamp.com/>

<https://www.youtube.com/@kidgulliver>

<https://linktr.ee/kidgulliver>

<https://sugarsnowmusic.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=208141874 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=1239658596
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 48: The Surfisticats — “Surfisticat Strut”**Track: “Surfisticat Strut”****Album: THE SURFISTICATS STRUT****Artist: The Surfisticats****Artist Location: Cambridge, UK****Info:**

“The Surfisticats is a fresh UK-based band playing authentic surf instrumentals. Twanging guitars and lap steel dripping with reverb, groovy bass and thunderous drums, serving up catchy, energetic tunes perfect for dancing.”

David Greeves - guitars, lap steel.**Xavi Ruf - guitars.****Gus Glen - bass guitars.****Seán Walton - drums.****Price: £1 (GBP) for track; £4 (GBP) for four-track EP****Genre: Surf Instrumentals.****Links:**

<https://thesurfisticats.bandcamp.com/album/the-surfisticats-strut>

<https://thesurfisticats.bandcamp.com/>

<https://www.thesurfisticats.com>

<https://www.youtube.com/@thesurfisticats5144>

WORDPRESS EMBED CODE:

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Chapter 49: Wave Electric — “Shot in the Head”

Track: “Shot in the Head”

Album: SURFIN’ NAVIGLIO

Artist: Wave Electric —

Artist Location: Milan, Italy

Record Company: MuSick Recordings

Home of The Boss Martians, Messer Chups, The Fathoms, Wave Electric, Satan’s Pilgrims, The Space Cossacks, Draculina, Hypnomen, Pollo Del Mar, The Moog, David Lane, and more.

<https://musicrecordings.bandcamp.com>

<https://www.youtube.com/@MuSickRecordings>

Record Company Location: Los Angeles, California

Info:

WAVE ELECTRIC:

Mattia Luca Dambrosio - lead guitar

Alessandro Maderna - lead guitar

Carlo Uberti - bass

Andrea Bonzini – drums

Price: \$1 (USD) for track; \$2.50 (USD) for three-track EP

Genre: Rock Instrumentals

Links:

<https://waveelectric.bandcamp.com>

<https://www.youtube.com/@MuSickRecordings>

<https://www.facebook.com/waveelectricband/>

<https://waveelectric.bandcamp.com/album/surfin-naviglio-ep>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 50: Thalasses — “Augurios” [“Omens”]**Track: “Augurios” [“Omens”]****Single: This is a one-track single.****Artist: Thalasses****Artist Location: Mexico**

Info: “Thalasses is Mexican Instro-Surf Band formed in 2015. A lot of the story telling in our songs is inspired by the Greeks Myths. We love Spring Reverb, we love surf, we like to create and propose new ways to use these classic elements of genre, adding essence from each one and giving birth to a mix of Springy Twangy Reverb, playful bass, powerful drums and classic combo organ sound.”

Sys Malakian: Guitars and Mixing**Teté: Bass and Tracking****F. Sorkin: Drums****Dave Klein: Mastering****Johnny Fink: Producer****Price: \$2 (USD) for one-track single****Genre: Surf Instrumental****Links:****<https://thalasses.bandcamp.com/album/augurios>****<https://thalasses.bandcamp.com/>****<https://www.youtube.com/@thalassessurf7050>****<https://www.facebook.com/thalassessurf/>****<https://www.youtube.com/channel/UCpJ2uPXiwO2aqWc0U4Pz4tQ>**

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=332447378
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 51: Danny B. Harvey: “The Girls of Summer”**Track: “The Girls of Summer”****Single: This is a one-track single.****Artist: Danny B. Harvey****Artist Location: Austin, Texas****Info:**

“Danny B. Harvey is best known as the lead guitarist, and founding member of Headcat, Lemmy Kilmister's ‘other band.’ However he has also played guitar with Wanda Jackson, Nancy Sinatra, Levi Dexter, Linda Gail Lewis, The Rockats, 69 Cats, Bow Wow Wow, 13 Cats & Annie Marie Lewis. He is also a noted film composer having competed the soundtrack to THE RAGE: CARRIE 2 for MGM.”

Price: \$1.50 (USD) for one-track single**Genre: Rock Instrumental.****Links:**

<https://dannybharvey.bandcamp.com/track/the-girls-of-summer>

<https://dannybharvey.bandcamp.com/>

<https://www.youtube.com/@DannyBHarveyMusic>

<https://dannybharvey.com>

<https://www.facebook.com/dannybharveymusic>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=854091767 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 52: Danny B. Harvey: “Wave Dancin”

Track: “Wave Dancin”

Single: This is a one-track single

Artist: Danny B. Harvey

Artist Location: Austin, Texas

Info:

“An Instrumental track from a forthcoming Surfabilly Album.”

Price: \$1.50 (USD) for one-track single

Genre: Surfabilly Instrumental. Rock Instrumental. Surf Instrumental.

Links:

<https://dannybharvey.bandcamp.com/track/wave-dancin>

<https://dannybharvey.bandcamp.com/>

<https://www.youtube.com/@DannyBHarveyMusic>

<https://dannybharvey.com>

<https://www.facebook.com/dannybharveymusic>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=3246806147 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 53: Vasas flora och fauna — “Roland”**Track: “Roland”****Album: STARTRACKS SAMPLER AUG 2023****Artist: Vasas flora och fauna [Vasa’s flora and fauna]****Artist Location: Vasa, Finland****Record Company: Startracks****Record Company Location: Sweden****Info: “Startracks founded back in 1993 with Refused being first signing. Out of Sweden.”****“‘Roland’ is Pure Pop Perfection.” — Bruce****Vasas flora och fauna:****Mattias Björkas, Tina Kärkinen, Daniel Ventus****Price: Name Your Price (Includes FREE)****Genre: Folk. Pop. Various.****Links:**

<https://startracks.bandcamp.com/album/startracks-sampler-aug-2023>

<https://startracks.bandcamp.com>

<https://vasasfloraochfauna.bandcamp.com>

<https://vasasfloraochfauna.bandcamp.com/album/man-bl-ser-bort>

<https://www.youtube.com/@vasasfloraochfauna8231>

<https://vasasfloraochfauna.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=3619359261
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 54: Vasas flora och fauna — “Kajanaland”

Track: “Kajanaland”

**Album: MÖTE MED SKOGSGARDISTERNA
[MEETING WITH THE FOREST GUARDS]**

Artist: Vasas flora och fauna [Vasa’s flora and fauna]

Artist Location: Vasa, Finland

Record Company: Startracks

Record Company Location: Sweden

Info: “Startracks founded back in 1993 with Refused being first signing. Out of Sweden.”

Vasas flora och fauna:

Mattias Björkas, Tina Kärkinen, Daniel Ventus

Price: €1 (EURO) for track; €8 (EURO for 10-track album)

Genre: Folk. Pop. Various.

Links:

<https://vasasfloraochfauna.bandcamp.com/album/m-te-med-skogsgardisterna>

<https://vasasfloraochfauna.bandcamp.com>

<https://startracks.bandcamp.com>

<https://www.youtube.com/@vasasfloraochfauna8231>

<https://vasasfloraochfauna.com>

Follow Vasas flora och fauna:

<http://vasasfloraochfauna.com/>

<https://www.facebook.com/VasasFloraOc...>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=442 track=4071298932
size=large]**

Chapter 55: Kosmic Gorillas — “Kosmic Gorillas”**Track: “Kosmic Gorillas”****Album: UMA COLEÇÃO DE BANDAS DE SURFE [A COLLECTION OF SURF BANDS]****Artist: Kosmic Gorillas****Record Company: REVERB BRASIL****Record Company Location: Brazil****Info:****Price: \$1 (USD) for track; \$5 (USD) for 26-track album****Also available on GORILLAS CURSE: \$1 (USD) for track; \$7 (USD) for 10-track album****<https://discoteca.bandcamp.com/album/gorillas-curse>****Genre: Surf Instrumentals.****Links:****<https://reverbbrasil.bandcamp.com/album/reverb-brasil-uma-cole-o-de-bandas-de-surfe>****<https://reverbbrasil.bandcamp.com/>****<https://discoteca.bandcamp.com/album/gorillas-curse>****WORDPRESS EMBED CODE:****[bandcamp width=350 height=470 album=2925484445 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]****[bandcamp width=350 height=470 album=3705517519 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

Chapter 56: Angie Heimann — “Sunday Blues”

Track: “Sunday Blues”

Album: EDGE OF EAST

Artist: Angie Heimann

Artist Location: Asheville, North Carolina, USA

Info:

Angie Heimann: vocals and guitar

Also check out “Barbershop Blue” and “Wind Song” on this album.

Price: \$1 (USD) for track; \$9.99 (USD) for 13-track album

Genre: Folk. Singer-Songwriter.

Links:

<https://angieheimann.bandcamp.com/album/edge-of-east>

<https://angieheimann.bandcamp.com/>

<https://angieheimannmusic.com>

https://www.youtube.com/channel/UCW2NBi5dcj0_cfRuBTskGQA

<https://www.youtube.com/@angieheimannmusic6432>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1815882461 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Chapter 57: Angie Heimann — “Wind Song”

Track: “Wind Song”

Album: EDGE OF EAST

Artist: Angie Heimann

Artist Location: Asheville, North Carolina, USA

Info:

Angie Heimann: vocals and guitar

Also check out “Barbershop Blue” and “Sunday Blues” on this album.

Price: \$1 (USD) for track; \$9.99 (USD) for 13-track album

Genre: Folk. Singer-Songwriter.

Links:

<https://angieheimann.bandcamp.com/album/edge-of-east>

<https://angieheimann.bandcamp.com/>

<https://angieheimannmusic.com>

https://www.youtube.com/channel/UCW2NBi5dcj0_cfRuBTskGQA

<https://www.youtube.com/@angieheimannmusic6432>

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Chapter 58: The Appalucians — “Dave’s Song (Song for a Veteran)”

Track: “Dave’s Song (Song for a Veteran)”

Single: This is a one-track single.

Artist: The Appalucians

Artist Location: Black Mountain, North Carolina

Info: “‘Dave’s Song (Song for a Veteran)’ by Americana band the Appalucians (pronounced appaloosh-ans,) is the collaboration of songwriters Jay Brown and Angie Heimann and Vietnam war veteran Dave Shaarda. In 2018, Heimann and Brown attended a Project DREW [Delivering Restorative Energy to our Warriors] workshop, a program that pairs war veterans with songwriters. They spent the afternoon with Dave Shaarda, who shared recollections of his time spent serving in Vietnam, and his feelings about the lasting impact and emotional scars carried by many veterans.”

“The Appalucians band is the musical union of two couples — Jay Brown and Aditi Sethi (Shantaavani, Aditi and Jay) and Angie Heimann and Cas Sochacki (The Blushin’ Roulettes) — who met at their children’s preschool and gradually realized their seemingly cosmic musical alignment, and decided they better start a band.”

Price: \$1 (USD) for one-track single

Genre: Americana. Folk.

Links:

<https://theappalucians.bandcamp.com/track/daves-song-song-for-a-veteran>

<https://theappalucians.bandcamp.com/>

https://www.youtube.com/channel/UCt8EJsQL_iGmSxc6K6HpOew

<https://www.theappalucians.com>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

[bandcamp width=350 height=442 track=1327805053
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 59: Carrie Elkin: “New Mexico”**Track: “New Mexico”****Album: THE PENNY COLLECTOR****Artist: Carrie Elkin****Artist Location: Austin, Texas**

Info: “It’s hard to pigeonhole THE PENNY COLLECTOR, stylistically. It lives in a similar musical realm as Patty Griffin and Brandi Carlile, straddling the Americana/Roots, Folk, and Indie Rock worlds where meaningful songs meet the fierce-yet-fragile voices of powerful women. Producer Neilson Hubbard (Garrison Star, Glen Phillips, Ben Glover, Ryan Culwell) beautifully captured that power without losing the delicacy and nuance, draping Elkin’s vocal performances in swathes of expressionistic electric guitars, velvety strings, and primal percussive heart beats, always leaving the focus on the story and the storyteller.

Price: \$1 (USD) for track; \$9.99 (USD) for 11-track album

Genre: Singer-Songwriter. Americana.

Links:

<https://carriekin.bandcamp.com/album/the-penny-collector>

<https://carriekin.bandcamp.com/>

<http://carriekin.com>

https://en.wikipedia.org/wiki/Carrie_Elkin

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=38641950  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 60: Cochabambas — “Se o Bazzo for, eu não vou!”

Track: “Se o Bazzo for, eu não vou!” [“If Bazzo goes, I’m not going!”]

Album: KAIFUKU [RECOVERY]

Artist: Cochabambas

Record Company: Reverb Brasil

Record Company Location: Brazil

Info: Cochabamba is a city in Bolivia.

KAIFUKU: This Japanese term translates to “recovery” or “restoration.” While it is often associated with physical recovery from illness or injury, it can also be used metaphorically to describe the process of recovering or regaining strength, balance, or well-being in various aspects of life.

All the digital sales of this compilation will go straight to Alexandre and Jackie Kanashiro to help them recover from a fire that consumed their apartment, taking the life of two of their cats along with all their belongings. The surviving cat, Leopoldo, and the couple now have to rebuild their life. More than a tribute to Gasolines music, this is a true tribute to friendship and comradery.

Price: #1 FOR TRACK: \$10 USA) FOR 60-TRACK COMPILATION

Genre: Surf Instrumentals. Rock Instruments.

Links:

<https://osgasolines.bandcamp.com/album/kaifuku>

<https://osgasolines.bandcamp.com>

<https://reverbbrasil.bandcamp.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=3608778095
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 61: Maremotos — “Baile”

Track: “Baile”

Album: BAILE [PROM]

Artist: Maremotos

Record Company: Discoteca

Record Company Location: Curitiba, Brazil

“Marcus Gusso is a sound operator and music producer at the Clinica Promusic studio and Gussom studio and musician for the bands Os Garotos Chineses, Kozmos, Tiki Moondog and Hillbilly Rawhide.”

Info: “Maremotos” means “tidal wave.”

COX - GTR

MR. X - BAIXO

MARK - GTR

COELIO - BATERIA “TECLADO EM OCEANO ATLANTICO”

Price: FREE DOWNLOAD

Genre: Rock Instrumental.

Links:

<https://discoteca.bandcamp.com/album/baile>

<https://discoteca.bandcamp.com/>

<https://www.facebook.com/maremotossur/>

<https://www.youtube.com/marcusgusso>

WORDPRESS EMBED CODE:

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Chapter 62: The Anonymous Henchmen — “Don’t Cross the Duke”

Track: “Don’t Cross the Duke”

Album: DIAL “H” FOR HENCHMEN

Artist: The Anonymous Henchmen

Artist Location: Omaha, Nebraska

Info: Are there two Anonymous Henchmen bands: one from Omaha, Nebraska, and one from San Antonio, Texas? I don’t know. If there are two bands, both rock good.

“From an underground lair in the depths of the jungle, three Anonymous Henchmen were sent to America on an extended mission: SPREAD THE WORD OF SURF, BY ANY MEANS NECESSARY, OR DIE TRYING.

“Surf’s up.”

[Kevin Kamphaus](#) wrote, “Great debut album from one of Omaha, Nebraska’s premier surf bands. There's not a bad track on this album and at \$7 it's a great deal! Strongly recommended for surf revival fans and Man or Astroman fans. Favorite track: Don’t Cross the Duke.”

Rhythm Guitar: Matt Lorence

Drums: Johnny Leonovicz

Bass: Kait Berreckman

Lead Guitar/Synth: Joe Shea

Price: \$1 (USD) for track; \$7 (USD) for nine-track album

Genre: Surf Instrumental

Links:

<https://anonymoushenchmensurf.bandcamp.com/album/dial-h-for-henchmen>

<https://anonymoushenchmensurf.bandcamp.com>

<https://www.youtube.com/@TheAnonymousHenchmen>

<https://www.facebook.com/anonymoushenchmen>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2428750270
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 63: The Revelaires — “Baja”**Track: “Baja”****Album: HIGH TIDE: 13 SMASHING SURF HHITS ...
AND MORE****Artist: The Revelaires****Artist Location: Ghent, Oost-Vlaanderen, Flanders,
Belgium****Record Company: Wagonmaniac****“Independent record label doing vinyl, cassette tapes,
... and digital releases of Belgian and international
bands and artists.”****Record Company Location: Belgium****Info:****“Led and founded by Steven Jansens in Ghent, Oost-
Vlaanderen, Flanders, Belgium. The Revelaires keep
the spirit alive with plenty of precision, tight guitars, an
all-round hot sound! They give you all the Twang,
Western Spaghetti, Rumble, Surf, Spy & Space you
require.”****Lots of surf classics here, including “Hawaii Five-O,”
“Bombora,” “Mr. Moto,” “Peter Gunn,” etc.****Price: €1 (EURO) for track; €7 (EURO) for 15-track
album****Genre: Surf Instrumental.****Links:****<https://wagonmaniac.bandcamp.com/album/high-tide-13-smashing-surf-hits-and-more>**

<https://wagonmaniac.bandcamp.com/>

https://www.youtube.com/channel/UC31_pEZhLn2en8ie70wnxA

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2879691740
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 64: The Surfaholics — “Dangerous Undertow”

Track: “Dangerous Undertow”

Album: TIKI-A-GO-GO

Artist: The Surfaholics

Artist Location: Kent, Ohio

Info: “Surf band for a new generation.”

Price: Name Your Price (Includes FREE)

Genre: Surf Instrumental.

Links:

<https://thesurfaholicssurfrock.bandcamp.com/album/tiki-a-go-go>

<https://thesurfaholicssurfrock.bandcamp.com/>

https://www.youtube.com/channel/UCPH23G-cE-gk0nl_PqOQmJg

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1772621595 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 65: Bikini Kill — “Resist Psychic Death”

Track: “Resist Psychic Death”

Album: THE FIRST TWO RECORDS

Artist: Bikini Kill

Artist Location: Olympia, Washington

Info: “Bikini Kill is a feminist punk band that was based in Olympia, WA and Washington DC, forming in 1990 and breaking up in 1997. Kathleen Hanna sang, Tobi Vail played drums, Billy Karren (aka Billy Boredom) played guitar and Kathi Wilcox played bass. Bikini Kill is credited with instigating the Riot Grrrl movement in the early 90’s via their political lyrics, zones and confrontational live show.”

[Aura](#) wrote, “The absolute power and artistry in this album is astounding. I had the privilege of seeing bikini kill in concert last weekend and it was one of the best experiences of my life. I absolutely love this band. Thank you for making music <3 ”

[meow-meow yum-yums](#) wrote, “I was introduced to BIKINI KILL back when I was a sophomore in high skewl (1995! Ugh) and ‘Liar’ was the song that got me hooked. Favorite track: ‘Liar.’”

[Thibaut Devigne](#) wrote, “Raw punk music that does not sacrifice the message to the melody. Sometimes goes a bit everywhere over the place, but most of the time, it’s pretty well arranged and defined. There’s a reason why Bikini Kill became so emblematic. The sound of the records is unequal, but the good tunes are still there.”

Price: \$1 (USD) for track; \$10 (USD) for 20-track album

Genre: Riot Grrrl. Feminist Punk.

Links:

<https://bikinikill.bandcamp.com/music>

<https://bikinikill.bandcamp.com/album/the-first-two-records>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=3143942240
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 66: Spider — “Children of the Street”

Track: “Children of the Street”

Album: JOBCENTRE REJECTS

Artist: Spider

Record Company: Jobcentre Rejects

Record Company Location: Sweden

Info:

“Twelve ultra-rare and highly collectable NWOBHM singles originally released by small labels in Britain between 1978-82.

“A Nuggets, Pebbles, Rubbles or Killed By Death of NWOBHM.”

NWOBHM = The New Wave of British Heavy Metal

[goatcrust](#) wrote: “Ah where to start with this! Late to the party when I stumbled across it in a record shop and was talked into buying the ‘metal record’ by a cousin. Almost single-handedly rekindled my flickering love of NWOBHM, led me down the rabbit hole past the “name” artists and honestly has affected my listening habits to this day. Cannot recommend this and its (at time of writing) three siblings enough. Waiting with bated breath and crossed fingers for more! Favorite track: ‘This One’s For You.’”

Price: \$9 (USD) for 12 tracks by various artists; tracks cannot be purchased separately

Genre: Heavy Metal. Punk.

Links:

<https://jobcentrerejects.bandcamp.com/album/jobcentrerejects>

<https://jobcentrerejects.bandcamp.com>

https://en.wikipedia.org/wiki/New_wave_of_British_heavy_metal

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3831807430 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 67: NOVA ONE — “if you were mine”

Track: “if you were mine”

**Album: COMMUNITY RECORDS COMPILATION
VOL. 6**

Artist: NOVA ONE

Artist Location: Providence, Rhode Island

Record Company: Community Records

“DIY record label, started 2008, over 100 releases and counting.”

Record Company Location: New Orleans, Louisiana

Info:

“Started in 2017, NOVA ONE is roz raskin and friends.”

**Price: Name Your Price (Includes FREE) for 23 tracks
by various artists**

Genre: Various.

Links:

<https://communityrecords.bandcamp.com/album/community-records-compilation-vol-6>

<https://communityrecords.bandcamp.com/>

<https://www.ilovenovaone.com>

<https://www.youtube.com/user/CommunityRecords504>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=700632537
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 68: Los Fuckin' Surfer Smokers — “Kumbia Surfin”

Track: “Kumbia Surfin”

Single: This is a one-sided single.

Artist: Los Fuckin' Surfer Smokers

Artist Location: Bogota, Columbia

Info: “Surfnrolla from the crypts of South America!”

Sergio Arias - guitarra y overdubs.

Alejandro Reverend - Bajo.

Joshua Fonseca - Bateria y percusión.

Juan Carlos Andrade - ingenieria y mezcla.

Price: Name Your Price (Includes FREE)

Genre: Surf Instrumental

Links:

<https://lofuckinsurfersmokers.bandcamp.com>

<https://lofuckinsurfersmokers.bandcamp.com/track/kumbia-surfin>

<https://www.youtube.com/@lofuckinsurfersmokers2966>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=1891730094 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
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[bandcamp width=350 height=470 album=3665664240 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
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Chapter 69: Mark Malibu and the Wasagas — “Ice Rider”

Track: “Ice Rider”

Album: HAUNTED HOTROD BEACH

Artist: Mark Malibu and the Wasagas

Artist Location: Toronto, Ontario, Canada

Record Company: Sharawaji Records

Record Company Location: UK

Info:

“The fourth full-length release from Mark Malibu and the Wasagas is more than just another CD. The disc contains 18 Surf & Horror instrumentals compiled from our last three EP vinyl releases, plus rare, alt mixes and unreleased tracks released for the first time on CD. Including audience favourites like ‘Hip Shake Go-Go Baby’ and ‘Hellbent for Speed’.”

All songs written by Mark Sanders

Price: \$1 (USD) for track; \$10 (USD) for 24-track album; six tracks are spoken word.

Genre: Surf. Mostly Instrumental.

Links:

<https://markmalibuthewasagas.bandcamp.com/album/haunted-hotrod-beach-party>

<https://markmalibuthewasagas.bandcamp.com/>

<https://wasagas.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1271355213
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 70: Elle & the Pocket Belles — “100”

Track: “100”

Single: This is a one-track single.

Artist: Elle & the Pocket Belles

Record Company: Freshly Squeezed Music

“Freshly Squeezed Music is a British independent record label and music publisher.”

Record Company Location: Brighton, UK

Info:

“Vintage inspired, these beauties simply sizzle on stage performing original songs; putting their own swinging spin on contemporary hits; as well as singing classic jazz and swing numbers from the 1930's right through to the 1950's. The statuesque Elle and her ‘pocket-sized’ Belles perfectly embody the class and glamour of this Golden era; and are sure to get any audience toe tapping and ‘in the mood’.”

Price: £1 (GBP) for track

Genre: Swing. Retro Pop.

Links:

<https://freshlysqueezedmusic.bandcamp.com/track/100>

<https://www.youtube.com/@ElleAndThePocketBelles/featured>

<https://freshlysqueezedmusic.bandcamp.com/>

<http://www.freshlysqueezedmusic.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=442 track=1907828860
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 71: Pete Anderson — “Work’n”

Track: “Work’n”

Album: LIVE AT OHIO UNIVERSITY

Artist: Pete Anderson

Artist Location: Los Angeles, California

Info:

Pete Anderson - Guitar & Vocals

Taras Prodaniuk - Bass

Skip Edwards - Keys

Jim E. Christie - Drums & Percussion

“Pete Anderson is a multi-platinum, Grammy Award-winning producer and groundbreaking guitarist, who melds blues and country to forge a style all his own.

“Pete Anderson is most widely known as the musical partner to Dwight Yoakam, (a little ‘side project’ that wound up helping to change the face of contemporary country music!) whose records he produced/arranged/and played on from 1986-2003 resulting in sales of 25 Million+ recordings.”

Recorded at Ohio University by the student body.

Price: \$8 (USD) for 15-track album

Genre: Blues

Links:

<https://thepeteanderson.bandcamp.com/album/live-at-ohio-university>

<https://thepeteanderson.bandcamp.com/>

<http://peteanderson.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=4053485758
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 72: Librarians with Hickeys — “I Better Get Home”

Track: “I Better Get Home”

Single: This is a one-sided single.

Artist: Librarians with Hickeys

Artist Location: Akron, Ohio

Record Company: Big Stir Records

Record Company Location: Burbank, California, USA

Info: “*LIBRARIANS WITH HICKEYS* turn down the crunch and turn up the jangle on their sophomore LP *HANDCLAPS & TAMBOURINES* ... Armed with superior songcraft and a sheer love of the form, LWH indulges in traditionalism without a whiff of nostalgia.”

— The Big Takeover

“Big Stir Records presents the finest music from the global pop rock scene on CD, vinyl and digital downloads. Based in California and featuring artists from the US, UK, Sweden and Germany, BSR also curates a weekly Digital Singles Series, hosts live shows in the US and UK, and publishes Big Stir Magazine. Pop outside the box with Big Stir!”

Price: \$1 (USD) for track

Genre: Rock. Pop.

Links:

<https://bigstirrecords.bandcamp.com/album/i-better-get-home>

<https://librarianswithhickeys.bandcamp.com>

<https://bigstirrecords.bandcamp.com/>

<https://lwh1962.wixsite.com/librarianswithickeys>

<https://www.youtube.com/@BigStirMedia>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2978110796
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 73: Os Gatunos — “Tema para Cigano Igor”

Track: “Tema para Cigano Igor”

Album: SWING MANIFESTO

Artist: Os Gatunos

Artist Location: DR, Brazil

Info:

“Formed in the city of Brasília-DF in 2012, an instrumental trio that features Fabrício Paçoca (guitar), Leonardo Ofugi (bass) and Marcelo Melo (drums).”

Price: \$2 (USD) for track; \$7 (USD) for 10-track album

Genre: Surf Instrumental.

Links:

<https://osgatunos.bandcamp.com>

<https://osgatunos.bandcamp.com/album/swing-manifesto>

<https://www.youtube.com/@osgatunos4977/videos>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4042394986 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

[bandcamp width=350 height=470 album=2184937554 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

[bandcamp width=350 height=470 album=624244782 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

[bandcamp width=350 height=470 album=1023052986 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 74: resonadoresurf — “Pata de Perro Corazon de Pollo”

Track: “Pata de Perro Corazon de Pollo”

**Album: PATA DE PERRO CORAZON DE POLLO
[CHICKEN PAW WITH CHICKEN]**

Artist: resonadoresurf

Artist Location: Buenos Aires, Argentina

Info:

**“The simplest definition of resonators is rock & roll
mainly characterized by the use of reverb.”**

Price: Name Your Price (Includes FREE)

Genre: Surf

Links:

<https://resonadoresurf.bandcamp.com/album/pata-de-perro-corazon-de-pollo>

<https://resonadoresurf.bandcamp.com/>

https://www.youtube.com/watch?v=KT76t_qLElg

[https://heylink.me/Resonadores./](https://heylink.me/Resonadores/)

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=3583317059
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=3852524179
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=4103179465
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 75: Tiki Moondog — “Drivin’ a Moonies Car”

Track: “Drivin’ a Moonies Car”

Album: TIKI MOONDOG

Artist: Tiki Moondog

Record Company: Discoteca

Record Company Location: Curitiba

Info:

[Kahuna Cole](#), a fan, wrote, “A nice wet set of surf stompers! Surf sounds to soothe the savage beast! Favorite track: ‘Neptune's Trident.’”

Mark Cleverson - Gtr

Don Montero - Contrabaixo

Juliano Cocktail - Bateria

Atualmente a banda é:

Mark Cleverson - Gtr

Marcão - Contrabaixo

Juliano Cocktail – Bateria

Price: FREE Download

Genre: Surf Instrumental

Links:

<https://discoteca.bandcamp.com/album/tiki-moondog>

<https://discoteca.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3653145901 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 76: Volcano Kings — “Midnight On Switchblade Street”

Track: “Midnight On Switchblade Street”

Album: MIDNIGHT ON SWITCHBLADE STREET

Artist: Volcano Kings

Artist Location: Providence, Rhode Island, USA

Record Company: Salieri Records

“Home to DIY musical savants, mad scientists, song cyclists, and other whacky sonic creative misfits without convenient categorizations since 2013, or 2015, or maybe 2020? Do try to keep up.”

<https://salierirecords.bandcamp.com>

Record Company Location: Peekskill, New York

Info: [Blackula Jonez](#) wrote, “This album is growing on me the more I listen to it, the crime jazz/surf rock combo has unique film noir beach party feel to it that somehow works. Favorite track: ‘Midnight On Switchblade Street.’”

[ljxk](#) wrote, “Best band emitting frequencies out of the Island of Rhode, in the USA.”

Price: \$1 for seven-track album; \$8.40 (USD) for entire discography

Genre: Rock Instrumentals. Surf Rock, Lounge Core, Post Rock, Spaghetti Western, Crime Jazz, etc.

Links:

<https://volcanokings.bandcamp.com/album/midnight-on-switchblade-street-ep>

<https://volcanokings.bandcamp.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=4085478081
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 77: Angela Perley — “Wreck Me”

Track: “Wreck Me”

Album: TURN ME LOOSE

Artist: Angela Perley

Artist Location: Columbus, Ohio

Info: All songs written by Angela Perley.

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Rock.

Links:

<https://angelaperley.bandcamp.com/>

<https://www.angelaperley.com>

<https://open.spotify.com/artist/2U3xMvB5tzEWXO6IM6HMfg>

<https://www.instagram.com/angelaperley/>

https://en.wikipedia.org/wiki/Angela_Perley_and_the_Howlin%27_Moons

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=2761269707 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
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**Chapter 78: Volcano Kings — “Tharsis Montes
Gundown”**

Track: “Tharsis Montes Gundown”

Album: LONESOME CYBERNETIC DRIFTER

Artist: Volcano Kings

Artist Location: Providence, Rhode Island

Record Company: Salieri Records

“Home to DIY musical savants, mad scientists, song cyclists, and other whacky sonic creative misfits without convenient categorizations since 2013, or 2015, or maybe 2020? Do try to keep up.”

<https://salierirecords.bandcamp.com>

Record Company Location: Peekskill, New York

Info: Surf Rock, Lounge Core, Post Rock, Spaghetti Western, Crime Jazz, etc.

Blackula Jonez: “One of a kind sound, post rock meets Ennio Morricone. Albums come out of nowhere so I pay homage when the rare opportunity presents itself. Groovy & atmospheric as always.”

Price: \$1 (USD) for track; \$3 (USD) for 10-track album; \$8.40 (USD) for entire discography

Genre: Rock Instrumental

Links:

<https://volcanokings.bandcamp.com/album/lonesome-cybernetic-drifter-on-mars-or-lo-fi-morricone-esque-in-space>

<https://volcanokings.bandcamp.com/>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=3284981074
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 79: Os Brutus — “Caipirinha Mística”

Track: “Caipirinha Mística”

Album: ARQUIVOS 2013-2023

Artist: Os Brutus [The Brutes]

Artist Location: Brazil

Info:

“In the gray city of São Paulo, filled with asphalt and concrete, inspired by the not-so-distant sea breeze, Os Brutus bring together elements of classic surf music with the timbres of punk rock. This union results in a unique sound vibration for everyone to move their bones and proposes creating original instrumental music based on the sound melodies of surf music.”

Price: \$1 (USD) for track; \$2.22 (USD) for six-track album

Genre: Garage-Surf. Rock Instrumental.

Links:

<https://osbrutus.bandcamp.com/album/arquivos-2013-2023>

<https://osbrutus.bandcamp.com/>

https://www.youtube.com/@osbrutus_surf

https://www.instagram.com/osbrutus_surf/

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1361059091 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

**Chapter 80: Angela Perley & The Howlin' Moons —
“White Doves”**

Track: “White Doves”

Album: HOMEMADE VISION

Artist: Angela Perley & The Howlin' Moons

Artist Location: Columbus, Ohio

Info: [alanlewis](#), a fan, wrote, “My pick for the best track is each of the first four. HOMEMADE VISION has a terrific balance between a full Howlin' Moons band sound and Angela Perley's excellent, uncrowded vocals. Albums I own, of comparable worth to this, often have sold in the millions and some of the acts are in the Rock and Roll Hall of Fame. HOMEMADE VISION deserves as much attention and consideration as any of them.”

Angela Perley- vocals, backing vocals, electric guitar and musical saw

Chris Connor- lead electric guitar, acoustic guitar, and backing vocals

Billy Zehnal- bass

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Americana. Alt-Country.

Links:

<https://angelaperley.bandcamp.com/album/homemade-vision>

<https://angelaperley.bandcamp.com>

<https://www.youtube.com/@AngelaPerley>

<https://www.angelaperley.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2206908496
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 81: Grace Morrison — “Come on Rae”

Track: “Come on Rae”

Single: This is a one-sided single.

Artist: Grace Morrison

Artist Location: Massachusetts

Info:

“Grammy-nominated recording engineer John Mailloux of Bongo Beach Productions says, ‘Grace’s voice is a reflection of herself—pure and true. She is an incredible talent mixing seemingly effortless musicality and original storytelling in the Folk and Americana genres.’”

“It’s the mark of an exceptional artist that finds her listeners leaving her shows feeling like they’ve found a new friend, met a kindred spirit and connected with someone who has engaged them with touching tunes, gentle humor and remarkable stories that resonate and reflect true life experiences.”

Price: FREE Download

Genre: Country.

Links:

<https://gracemorrison.bandcamp.com/track/come-on-rae>

<https://gracemorrison.bandcamp.com>

<https://www.youtube.com/c/GraceMorrison>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=442 track=2709969097
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**[bandcamp width=350 height=470 album=1817817996
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=442 track=1812127762
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 82: Angie Heimann — “If I Could Sleep”

Track: “If I Could Sleep”

Album: BOOTLEGS AND BACKSIDES

Artist: Angie Heimann

Artist Location: Asheville, North Carolina, USA

Info:

All songs by Angie Heimann.

Angie Heimann: vocals and guitar

Carey Lamprecht: Fiddle

Jubal Stedman and Jeff Shallenberger: Drums

Tim Hagan: Vocals

Brek Jacobson: Guitar

Price: \$1 (USD) for track; \$7 (USD) for 10-track album

Genre: Folk. Acoustic.

Links:

<https://angieheimann.bandcamp.com/album/bootlegs-and-backsides>

<https://angieheimann.bandcamp.com/>

<https://angieheimannmusic.com>

<https://www.youtube.com/@angieheimann9192>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=294166758 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

**Chapter 83: The Tremolo Beet Gut (Featuring
Zombierella) — “Codename Tremstar”**

Track: “Codename Tremstar”

Album: TRIPLE AGENT RECORDS, VOL. VI

**Artist: The Tremolo Beet Gut (Featuring Zombierella
of Messer Chups)**

Record Company: TRIPLE AGENT RECORDS

Record Company Location: Mexico City, Mexico

Info:

**“URF / GARAGE family-owned Indie Record Label
since 2021. (Mexico City)”**

**“FREE promo compilation downloads including 22+
bands from around the world!”**

Price: Name Your Price (Includes FREE)

Genre: Surf. Garage.

Links:

<https://tripleagentrecords.bandcamp.com/album/triple-agent-records-vol-vi>

<https://tripleagentrecords.bandcamp.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=3689723507
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**[bandcamp width=350 height=470 album=2412290649
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=1928490060
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**Chapter 84: Shriek If You What I Did Last Friday the
13th — “Shrieker Stomp”**

Track: “Shrieker Stomp”

Single: This is a one-track single.

Artist: Shriek If You What I Did Last Friday the 13th

Artist Location: Derry, Maine

Info:

“Spine-chilling surf rock exhumed from a graveyard in Derry, ME.”

“An ode to the bloodcurdling screech that jumps from your throat as you walk home from a nighttime swim on the haunted shores of Pemaquid Beach when you turn around and see ... ?”

Price: \$1 (USD) for one-track single

Genre: Horror. Surf.

Links:

<https://shriekifyouknow.bandcamp.com/album/shrieker-stomp>

<https://shriekifyouknow.bandcamp.com>

<https://www.youtube.com/@shriekifyouknow/featured>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=110953997 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 85: The Meteoroids — “Mr. Marvin”

Track: “Mr. Martin”

Single: This is a double-sided single. “Mr. Marvin” is bound with “Checkpoint Chavez”

Artist: The Meteoroids

Artist Location: Los Angeles, California

Info: “The Meteoroids, hailing from Southern California, blends the best of traditional and hard-driving instrumental surf music. Born out of the rich legacy of surf music and instrumental rock & roll, the band features members of renowned outfits Boss Fink (Los Angeles) and The Baffles (Austin), bringing together a wealth of experience and talent and capturing the essence of California's surf culture.”

Rob Welch - Bass

Dave Irish - Drums

Jeff Carr - Guitar

Brett Arnold - Guitar

[Kahuna Cole](#), a fan, wrote, “Music just made for sliding sound waves through the asteroid belt between Mars and Jupiter! Hang Ten!”

Price: \$0.99 (USD) for track; \$1.98 (USD) for double-sided single

Genre: Instrumental Surf Music.

Links:

<https://themetoroids.bandcamp.com/>

<https://themetoroids.bandcamp.com/album/mr-marvin-checkpoint-chavez>

<https://www.youtube.com/channel/UC4N1nNWcMXzXjBAsggYSeA>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=3214187299
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 86: Scorpio Szn — “Favorite Song”

Track: “Favorite Song”

Album: FRIENDS & ALLIES MIXTAPE VOL. 1

Artist: Scorpio Szn

Info:

This is a compilation album by various artists who Orlando Girls Rock Camp in Orlando, Florida.

“Orlando Girls Rock Camp (OGRC) is a non-profit organization that offers summer camp opportunities where all marginalized youth can learn an instrument, form a band, write an original song, and present their art to their community. This mix tape consists of songs by musicians around the state that support the work of OGRC. All proceeds from this tape will go directly towards OGRC to support our annual summer camp programs.”

Price: \$1 (USD) for track; \$7 (USD) for 19-track album

Genre: Pop.

Links:

<https://orlandogirlsrockcamp.bandcamp.com/>

<https://orlandogirlsrockcamp.bandcamp.com/track/favorite-song>

<https://www.youtube.com/@scorpiosznmusic>

<https://beacons.ai/scorpioszn>

WORDPRESS EMBED CODE:

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Chapter 87: Run Raquel — “Monster”

Track: “Monster”

Album: FRIENDS & ALLIES MIXTAPE VOL. 1

Artist: Run Raquel

Info:

This is a compilation album by various artists who Orlando Girls Rock Camp in Orlando, Florida.

“Run Raquel is an energetic four-piece rock band from Orlando, Florida with a mission to bring feel-good music to audiences. Come along for the journey!”

“Run Raquel combines pop melodies with soul drenched rock n roll to keep you dancing!”

Price: \$1 (USD) for track; \$7 (USD) for 19-track album

Genre: Pop.

Links:

<https://orlandogirlsrockcamp.bandcamp.com/>

<https://orlandogirlsrockcamp.bandcamp.com/track/favorite-song>

<https://runraquel.bandcamp.com/>

<https://runraquel.bandcamp.com/track/monster>

<https://www.youtube.com/@runraquel6464>

<https://www.runraquel.com>

WORDPRESS EMBED CODE:

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**[bandcamp width=350 height=470 album=4099042107
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 87: The Appalucians — “Bloom in the Seed”

Track: “Bloom in the Seed”

Album: BIGHT HILLS

Artist: The Appalucians

Artist Location: Black Mountain, North Carolina

Info:

This is our debut album, a collection of 14 original songs recorded at Higher Ground Studio in Birmingham, AL.

Jay Brown - song-writing, guitars, vocals, harmonica, banjo, drums, keys

Angie Heimann - song-writing, guitars, banjo, vocals

Cas Sochacki - song-writing, square neck respohnic guitar, lap steel guitar, bass guitar, vocals

Aditi Sethi - bass guitar, vocals, harp

Price: \$1 (USD) for track; \$9.99 (USD) for 14-track album

Genre: Americana

Links:

<https://theappalucians.bandcamp.com/album/bright-hills>

<https://theappalucians.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1085284893 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 89: Sad Girls — “Love Yourself”

Track: “Love Yourself”

Album: GIRLS ROCK CAMP BRAZIL 2018

Artist: Sad Girls

Artist Location: São Paulo, Brazil

Info:

Sad Girls é:

Vocal - Maya

Baixo - Luíza

Guitarra - Giovana

Guitarra - Maíra

Bateria - Julia

Teclado - Laís

Você não sabe como eu me sinto, quando você me critica

Eu posso e vou amar meu corpo como ele é

Você não sabe como eu me sinto, quando você me critica

Eu posso e vou amar meu corpo como ele é

You don't know how I feel, when you criticize me

I can and will love my body as it is

You don't know how I feel, when you criticize me

I can and will love my body as it is

Price: FREE DOWNLOAD for 15-track album

Genre: Rock. Riot Grrrl.

Links:

<https://girlsrockcampbrasil.bandcamp.com/album/girls-rock-camp-brasil-2018>

<https://girlsrockcampbrasil.bandcamp.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2401723424
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 90: Fathers of the Rebellion — “Wasted Days”

Track: “Wasted Days”

**EP: ATHENS SESSIONS: LIVE FROM CASA
NUEVA**

Artist: Fathers of the Rebellion

Artist Location: Athens, Ohio

Info:

**“Audio taken from the live performance video of
Fathers at Casa Nueva for The Post's Athens Sessions
series, divided into tracks for easy listening.”**

**Price: Name Your Price (Includes FREE) for three-
track EP**

Genre: Swing Rock. Surf Rock. Rock Rock

Links:

<https://fathersoftherevolution.bandcamp.com/album/athens-sessions-live-from-casa-nueva>

<https://fathersoftherevolution.bandcamp.com/>

<https://www.youtube.com/@buddyhimself/videos>

WORDPRESS EMBED CODE:

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**[bandcamp width=350 height=470 album=3691980427
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=442 track=2591444165
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

Chapter 91: The Black Curtains — “The Black Curtains (Self-Titled)”

Track: “The Black Curtains (Self-Titled)”

Album: 2016 FIRST SESSION SHOWCASE LIVE

Artist: The Black Curtains

Girls Rock Band Camp Location: London, Ontario, Canada

Info:

“The London Girls Rock Camp 2016 First Session Showcase occurred on July 8th -2016] at the Fanshawe College Centre for Digital and Performance Arts, Downtown London Campus.”

Price: FREE DOWNLOAD of 12-track album

Genre: Rock.

Links:

<https://londongrc.bandcamp.com/album/2016-first-session-showcase-live>

<https://londongrc.bandcamp.com/>

<https://bandcamp.com/tag/girls-rock-camp>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1381295589 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

[bandcamp width=350 height=470 album=2306178671 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Chapter 92: Caitlin Kraus — “Fool” and “Never Ask You”

Track: “Fool” and “Never Ask You”

Album: GONE BEYOND

Artist: Caitlin Kraus

Artist Location: Athens, Ohio

Info: All songs (music and lyrics) are written by Caitlin Kraus.

“The words ‘gone beyond’ in the title track of this album refer to transcending, moving onward — a celebration of letting go of what has been holding one back. The death and rebirth that happens when we are no longer weighed down by conditions. I hope that the listener can relate to this song in whatever way they need or want to at a given time.”

Caitlin Kraus - lead vocals, guitar, harmony vocals

Matt Box - bass guitar

Mark “Pokey” Hellenberg - drums/percussion

Bernie Nau - keyboard, harmony vocals, whistling

John Borchard - pedal steel, electric 12-string guitar, baritone guitar

Kyle Slemmer - baritone saxophone

“Originally from Columbus, OH, Caitlin Kraus is a singer and songwriter living in Athens, OH. Kraus has performed her music solo and with a band over the past decade. Her music is melodic, largely lyric-based, and falls within indie-folk/alternative genres.”

Price: \$1 (USD) for each track; \$10 (USD) for 10-track album

Genre: Singer-Songwriter. Alternative.

Links:

<https://caitlinkrausmusic.bandcamp.com/album/gone-beyond>

<https://caitlinkrausmusic.bandcamp.com/>

<https://davidbruceblog43.wordpress.com/2023/10/25/music-recommendation-caitlin-kraus-gone-beyond-2/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2484384266 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

[bandcamp width=350 height=470 album=4058355535 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

**Chapter 93: Angela Perley and the Howlin' Moons
— “Athens” and “Hurricane”**

Tracks: “Athens” and “Hurricane”

Album: HEY KID

Artist: Angela Perley and the Howlin' Moons

Artist Location: Columbus, Ohio

Info: Rock & Roll Moonbeams from Columbus, Ohio.

All Songs written by Angela Perley.

**Angela Perley- vocals, electric guitar, acoustic guitar,
dobro and musical saw**

**Chris Connor- Electric guitar, acoustic guitar and
backing vocals**

Billy Zehnal- bass guitar

Jeff Martin- Drums and percussion

**Price: \$1 for each track: “Athens” and “Hurricane”; \$2
(USD) total. \$10 (USD) for 11-track album**

Genre: Rock. Alternative.

Links:

<https://angelaperley.bandcamp.com>

<https://angelaperley.bandcamp.com/album/hey-kid>

<https://www.angelaperley.com>

<https://www.youtube.com/@AngelaPerley>

<https://www.facebook.com/angelaperley>

<https://open.spotify.com/artist/2U3xMvB5tzEWXO6IM6HMfg>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=3950302889
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=1550257428
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 94: Zombrain — “Bats Stay Alive”

Track: “Bats Stay Alive”

Album: SURFIN’ AT BAURU RIVER

Artist: Zombrain

Artist Location: Bauru, Brazil

Info:

“The Zombrain is an “instrumental surf music” band created and idealized in 2018 by Amil Mauad from Bauru/SP.”

Price: \$1 (USD) for track; \$7 (USD) for eight-track album

Genre: Instrumental Surf Rock

Links:

<https://zombrain.bandcamp.com>

<https://zombrain.bandcamp.com/album/surfin-at-bauru-river>

<https://www.youtube.com/@TheZombrainBand>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3115705755 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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[bandcamp width=350 height=470 album=2370169686 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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[bandcamp width=350 height=470 album=1851518317 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 95: The Blushin' Roulettes — “Salty Mama”

Track: “Salty Mama”

Album: LIVE AT FARMSTEAD

Artist: The Blushin' Roulettes

Artist Location: Asheville, North Carolina

Info:

Angie Heimann - vocals, guitar, banjo

Cas Sochacki - vocals, double bass

Cynthia McDermott - vocals, mandolin

Jay Brown - vocals, harmonica, guitar

James T. Browne - vocals, drums

Price: \$1 (USD) for track; \$7 (USD) for 12-track album

Genre: Americana.

Links:

<https://blushinroulettes.bandcamp.com/album/live-at-farmstead>

<https://blushinroulettes.bandcamp.com>

<https://www.youtube.com/@r0ull3tt3s>

<https://blushinroulettes.com>

<https://www.reverbNation.com/blushinroulettes>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3375043324  
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```


Chapter 96: The Fire Starters — “Play Like a Girl”

Track: “Play Like a Girl” (Fire Starters Version)

Album: 2015 Showcase LIVE

Artist: The Fire Starters

Artist Location: London, Ontario, Canada

Info: “Led by a team of musicians and industry contributors, LGRC is excited to bring programming aimed at campers aged 8-15 who self-identify as female, trans, and gender non-conforming. LGRC+ is the latest iteration of London Girls Rock Camp, which was born from the need to create space for female music makers.”

THE BLACK CURTAINS - The Black Curtains

<https://www.youtube.com/watch?v=sgzdTrob48g>

UNDERWORLD FREAKS - Control

<https://www.youtube.com/watch?v=mRX59MGe9Tg>

CRISIS AVERTED - Crisis

<https://www.youtube.com/watch?v=-GJZGXBy3dI>

Price: FREE Download

Genre: Rock.

Links:

<https://londongrc.bandcamp.com/track/play-like-a-girl-fire-starters-version>

<https://londongrc.bandcamp.com/album/2015-showcase-live>

<https://londongrc.bandcamp.com/>

<https://www.londongirlsrockcamp.ca>

[https://www.youtube.com/@londongirlsrockcamp1519/
videos](https://www.youtube.com/@londongirlsrockcamp1519/videos)

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2306178671
size=large bgcol=ffffff linkcol=0687f5 tracklist=false
track=1362706955]**

**Chapter 97: Royal Liability — “Seven Nation Army”
(White Stripes Cover)**

Track: “Seven Nation Army” (White Stripes Cover)

Album: 2017 SECOND SESSION SHOWCASE LIVE

Artist: Royal Liability of London Girls Rock Camp

Location: London, Ontario, Canada

Info:

“According to Jack White, the song tells the story of a person who, upon entering a town, hears its residents gossiping about him and proceeds to leave the town in response. Driven by a sense of loneliness, he ultimately returns. Regarding the song’s meaning, White stated, ‘The song’s about gossip. It’s about me, Meg and the people we’re dating.’”

Price: FREE Download

Genre: Rock.

Links:

<https://londongrc.bandcamp.com/album/2017-second-session-showcase-live>

<https://londongrc.bandcamp.com>

<https://www.londongirlsrockcamp.ca>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=17101272 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 98: The Wet Ones! — “High Ghoul Hop”

Track: “High Ghoul Hop”

Album: SPOOKY MIXTURE VOL. 3

Artist: The Wet Ones!

Artist Location: Burlington, Vermont, USA

Record Company: Black Kingdom

Record Company Location: Moscow, Russia

Info: Surf Trio.

**Price: \$1 (USD) for track; \$7 (USD) for 30-track album
by various artists**

**The track is also on The Wet Ones! Album THE
MONSTER OF JUNGLE ISLAND. Price: \$1 (USD) for
track; \$5 (USD) for seven-track album**

Genre: Instrumental Surf Rock

Links:

<https://blackkingdom.bandcamp.com/album/spooky-mixture-vol-3>

<https://blackkingdom.bandcamp.com>

<https://thewetones.bandcamp.com>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**[bandcamp width=350 height=470 album=1990041087
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 99: Underworld Freaks: “Control”

Track: “Control”

Album: 2017 SECOND SESSION SHOWCASE LIVE

Artist: Underworld Freaks

Record Company: London Girls Rock Camp

Record Company Location: London, Ontario, Canada

Info:

“Lead by a team of musicians and industry contributors, LGRC is excited to bring programming aimed at campers aged 8-15 who self-identify as female, trans, and gender non-conforming. LGRC+ is the latest iteration of London Girls Rock Camp, which was born from the need to create space for female music makers. However, the organizers have long seen a need for the music industry to reflect the rich diversity of gender expressions that we see among our campers. In late 2022, the name was changed to LGRC+ to better represent that goal.”

Price: FREE Download of 15-track album by various artists

Genre: Rock.

Links:

<https://londongrc.bandcamp.com/album/2017-second-session-showcase-live>

<https://www.youtube.com/watch?v=mRX59MGe9Tg>

<https://www.londongirlsrockcamp.ca>

<https://londonrockcamp.bandcamp.com/album/2016-showcase>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=17101272
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 100: Supernobody: “Sheep”

Track: “Sheep”

Album: YOU CAN’T GO BACK”

Artist: Supernobody

Artist Location: Athens, Ohio

Info: Undefined, Rock and Roll that no one will hate.

Price: \$1 (USD) for track; \$7 (USD) for nine-track album

Genre: Indy.

Links:

<https://supernobody1.bandcamp.com/album/you-cant-go-back>

<https://supernobody1.bandcamp.com>

<https://www.youtube.com/channel/UCXXtu7PdhCLa5ars8O-fGCg>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3460478223 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Appendix A: The Princes of Hollywood — “Out There”**This is available on Amazon, but not on Bandcamp.****Track: “Out There”****Album: CHANGE OF VENUE****Artist: The Princes of Hollywood****Artist Location: Athens, Ohio****Info:**

“Raised among the rolling hills of Appalachian southeastern Ohio and steeped in the musical traditions of folk, rock, pop, and jazz by their musician families, Tris Kinsley and Harlan Dalzell, The Princes Of Hollywood, have come into the twenty-first century as songwriters and performers with a perhaps now quaint sense of earnestness and craft. The influence of The Kings of Hollywood, Dalzell’s father’s former Crosby, Stills and Nash-style group, can be heard in the Princes’ careful vocal harmony, which has drawn obvious comparisons to the Everly Brothers, as well as Simon and Garfunkel. Meanwhile, the Princes’ folk/rock arrangements bring to mind the Gin Blossoms and Ryan Adams as well as more stylized influences such as Lyle Lovett and Van Morrison.”

<https://www.youtube.com/watch?v=JdVILX923HM>

<https://www.youtube.com/watch?v=iWn7odr9E-4>

Price: \$9.49 for 11 MP3 tracks**Genre: Single-Songwriter****Links:**

<https://www.amazon.com/dp/B000R7I9HW/>

<https://www.amazon.com/music/player/albums/B001566Z9S?encoding=UTF8&qid=&sr=>

<https://www.youtube.com/watch?v=SjjqVPi91uk>

Appendix B: The Wingnuts — “Bad Habits” (Live)

This is available on Amazon, but not on Bandcamp.

Track: “Bad Habits” (Live)

Album: WHAT A HEART KNOWS

Artist: THE WINGNUTS

Artist Location: Athens, Ohio

Info:

The Wingnuts play on Albert Rouzie’s album RIDING THE WHIRLWIND, which is on Amazon.

Price: \$0.99 for track; \$9.49 for 11-track, 41-minute album

Genre: Good Music.

Links:

<https://www.amazon.com/music/player/artists/B00373B4KC/the-wingnuts>

<https://www.amazon.com/music/player/albums/B00375TFFG>

<https://www.amazon.com/music/player/albums/B0878ROHB7>

Appendix C: Public Domain Video Ideas

These Public Domain ideas are by David Bruce.

1) A young woman in college was going through a Goth / Punk phase, and she wore heavy, scary makeup most of the time. Sometimes, she didn't take off the makeup even when she was going out for a run in the park. One day, she was running in the park while wearing the heavy, scary makeup, and a masked man jumped out from behind a bush, grabbed her arm, and said, "I'VE GOT YOU NOW!" The scary Goth woman said, "THE POLICE ARE AFTER ME!" Scary masked man ran away in one direction, and scary Goth woman ran away in the opposite direction.

Alternatively, the young woman can be clean-cut and when she says, "THE POLICE ARE AFTER ME!" the masked man can laugh at her. So she says, "I'M A SHOPLIFTER!" Lots of clean-cut young women are shoplifters, so the masked man runs away.

2) A man was trying to pick up a woman, and he was persistent even after she made it clear that she was not interested in him. Finally, she asked, "May I borrow your phone?" He handed her his phone, and she looked through the contacts and saw a contact labelled "Mom." She called that number, and when his mom answered, she said, "Your son is trying to pick me up, and I have told him over and over that I am not interested, and he is persistent even after I have made it clear that I am not interested." They talked for a minute or so, with the woman giving the man's mother a few details, and then she handed the phone back to the man and said, "Your mother wants to talk to you."

3) A man was walking one way on the sidewalk, and a woman was walking toward him on the sidewalk. When

they got close, the man said, “You’re a bit too thin for me.” The woman replied, “You’re a bit too thick for me.” They kept on walking past each other.

4) Two women were riding their bikes in the neighborhood when a man working on his roof began to catcall them. The two women got off their bikes, walked over to his house, knocked the man’s ladder over, and then they got on their bikes and rode away.

5) Some men are scary, obviously, but other men are not scary. A man was arguing with a woman on a bus. The man was standing up, and the woman was seated. Eventually, the man got so angry that he kicked the seat the woman was sitting on. This is, of course, an act of violence. A quick-thinking man ran up behind the angry man and grabbed the top of his sweatpants and pulled them down to his ankles. The quick-thinking man then stood between the woman and the angry man, and he stared at the angry man. The angry man pulled his pants up and walked back to his own seat. The woman thanked the quick-thinking man, who said, “You’re welcome,” and he went back to his seat and sat down. The angry man got off the bus at the next stop.

NOTE: This actually happened, and there is a video on YouTube, but I would like to see a better-quality video on YouTube.

6) This story is just about a man who simply did the right thing. A woman ordered a pizza and thought she had time to take a quick shower before it was delivered, but she heard the doorbell ring as she was wrapping a towel around herself after the shower. She went to the door and let in the pizza-delivery man. She handed him her credit card, and he handed her the pizza, and — oh! my goodness! — her towel accidentally fell to the floor. Pizza-delivery man immediately turned around so he

couldn't see her, and she picked up the towel and held it in front of her. Pizza-delivery man finished the credit-card transaction and handed the woman her credit card and the receipt by holding it over his shoulder and behind his back, and he left.

7) A woman went into a coffee shop and a man there tried to pick her up. She did not want to be picked up, but the man was persistent. The woman bought two hotdogs and two Cokes. She went to a table and put down one hotdog and one Coke on each side of the table. She sat down. The man sat down opposite her. She pushed her hotdog and her Coke toward him, and then she got up and left. The man had a decision to make: Does he get up and follow the woman, or does he stay and eat? The man stayed and ate.

8) A husband and wife are passionately kissing in their bedroom.

Suddenly, someone says, "Cut! That was terrible! Go find some bushes and practice!"

The somebody is one of their daughters, who has been filming them.

The wife says, "But we're married!"

The husband says, "And we have kids!"

The wife says, "And you're one of them!"

The husband says, "And who said you could film us!"

Another daughter walks into the bedroom and says, "I don't have anything to wear. Can I wear something of yours, Mom?"

She opens the closet door and looks through the clothes and says:

“Mom, I didn’t know you were a cheerleader.

“Mom, I didn’t know you were a nurse.

“Mom, I didn’t know you were a Japanese schoolgirl—

“Oh.”

A third daughter, who is very young, walks into the bedroom, and goes into the closet and takes out of a drawer or a box a pair of pink furry handcuffs. She holds them high and says, “Mom, can I take these to school for Show and Tell?”

The wife takes away the handcuffs and says, “You better take a stuffed animal, honey.”

The girl next door walks into the bedroom and sees the pink, furry handcuffs and says:

“Hey.

“Wow.

“Neat.

“Can I borrow those?”

The husband and wife shoo out the girls, and the husband says, “Honey, are you willing to be Helen of Troy tonight?”

She says, “Sure, if you’re willing to be Conan the Barbarian.”

Please, someone take these stories and make videos to put up on YouTube, Vimeo, or wherever. In the case of the pizza delivery, the woman can be wearing a two-piece swimsuit, so you don’t get censored.

Appendix D: My Most-Played Bandcamp Tracks

Apple iTunes keeps track of how many times I play a song. If you're like me, you think it's an incredible value to buy a track for a dollar or so from Bandcamp and listen to it 100 or more times. Here are the Bandcamp tracks I have listened to 100 or more times (along with YouTube Channel or YouTube Video info when available and if I can find it):

AJ Davila (?): “Dura Como Piedra” [“Hard as Stone”]

<https://scatterrecords.bandcamp.com/album/scatter-gold-records-vol-2>

<https://scatterrecords.bandcamp.com/track/dura-como-piedra-2>

<https://www.youtube.com/watch?v=tHyCurQYIrE>

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<https://algreen.bandcamp.com/track/lets-stay-together>

<https://www.youtube.com/channel/UCiE5dPVpnFpPI8ki4QjLH5Q>

The Almighty Devildogs (São Paulo, Brazil): “Hazel”

<https://thealmightydevildogs.bandcamp.com/album/the-almighty-devildogs>

<https://www.youtube.com/watch?v=c0pHW0aRKLw>

The Almighty Devildogs (São Paulo, Brazil): “Rockabilly Kilmister”

<https://www.youtube.com/watch?v=8e2cNT8gfw>

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

The Almighty Devildogs (São Paulo, Brazil): “Tão Perto, Tão Longe” [“So Close, So Far”]

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

https://www.youtube.com/channel/UCT155gA1PmOOg_QZ3254hyg

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<https://andypratt82.bandcamp.com/album/horizon-disrupted-2>

<https://www.youtube.com/watch?v=sovzBVOM85Y>

<https://www.youtube.com/channel/UCYLw7E4EOdSjRAwoebSctvQ>

Annemarie Reynis (Dresden, Germany): “Gravity”

<https://annemariereynis.bandcamp.com/album/her-own-home>

<https://www.youtube.com/watch?v=dMHZ83TWkjg>

April South and the Pennies: “Heroes of the Night”

<https://heroesofthenightcomp.bandcamp.com/album/heroes-of-the-night>

https://www.youtube.com/watch?v=V5bAIT3YO_o

Asylum Street Spankers (Austin, Texas): “Breathin”

<https://asylumstreetspankers.bandcamp.com/album/what-and-give-up-show-biz-2>

<https://www.youtube.com/watch?v=YRiUPFjCIwU>

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<https://www.youtube.com/watch?v=11RQBuPTTpM>

<https://asylumstreetspankers.bandcamp.com/album/the-last-laugh>

The Baikal Surfers (Russia?): “Sector Popurri”

<https://www.youtube.com/watch?v=7vzwk7ovkdE>

<https://surfrockrus.bandcamp.com/album/olhonsky-waves>

Bang Bang Babies (Goiânia, Brazil): “Midas Touch”

<https://bangbangbabies.bandcamp.com/track/midas-touch>

<https://www.youtube.com/channel/UCDwixraPIxV7VH AOqVwmRCQ>

Bangs (Olympia, Washington, USA): “I Want More”

<https://bangs.bandcamp.com/track/i-want-more>

<https://www.youtube.com/user/maggiev23>

Betrayers (Edmonton, Alberta, Canada): “Spit Hood”

<https://thebetrayers.bandcamp.com/track/spit-hood>

<https://www.youtube.com/channel/UCUblYKBD2gSX5gpRXvEvqvA>

**The Biarritz Boys (Nijmegen, Netherlands):
“Quicksilver Party”**

<https://thebiarritzboys.bandcamp.com/track/quicksilver-party>

<https://www.youtube.com/watch?v=OSac9097vIs>

**Big Burger (Grafton, New South Wales, Australia):
“Vegemite Meatballs”**

<https://bigburger.bandcamp.com/track/vegemite-meatballs>

https://www.youtube.com/channel/UCeC_hTbXEtr-Ohz0CGf4gfg

Big Eagle (San Francisco, California, USA): “Anywhere the Wind Blows”

<https://bigeagle.bandcamp.com/track/anywhere-the-wind-blows>

<https://www.youtube.com/c/Mrgrecordings>

Bikini Kill (Olympia, Washington, USA): “Rebel Girl”

<https://bikinikill.bandcamp.com/track/rebel-girl-3>

<https://www.youtube.com/watch?v=bOCWma5vOiQ>

The Bitchwaves — “Bat Attack”

<https://thebitchwaves.bandcamp.com/album/bat-attack>

<https://www.youtube.com/@thebitchwaves643>

<https://www.youtube.com/watch?v=-RKAoD1qNeE>

Bombón (Los Angeles, California, USA): “Dance Just Like Annette”

<https://bombon.bandcamp.com/track/dance-just-like-annette>

<https://bombon.bandcamp.com/album/a-date-with-bomb-n>

<https://www.youtube.com/channel/UCujZOhAFCCTqeYRIemkcjRg>

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<https://bombon.bandcamp.com/album/a-date-with-bomb-n>

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<https://bombon.bandcamp.com/track/swedish-fish>

<https://www.youtube.com/watch?v=P4XsAiYS4oo>

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<https://reverbbrasil.bandcamp.com/track/new-hope-theme-2>

<https://www.youtube.com/channel/UC8J2XeclOvp4tO9QvtpF61A>

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<https://bowmanandhull.bandcamp.com/album/inspired-bird>

<https://www.youtube.com/watch?v=zZAP5bIrN9A>

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BroniKoni (Saint Petersburg, Russia): “The Rainbow Connection”

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

Burger Big (Athens, Ohio, USA): “Long Song of the Law”

<https://burgerbig.bandcamp.com/releases>

<https://www.youtube.com/c/bronikoni>

Caitlin Kraus (Athens, Ohio): “Follow Me”

<https://www.youtube.com/watch?v=cdywiZXm2nc>

<https://www.youtube.com/watch?v=LZJFIal2SyU>

Cara Lee Coleman (St John's, Newfoundland and Labrador, Canada)— “Monsters and Angels”

<https://caraleecoleman.bandcamp.com/album/abstracts-and-anthems>

<https://www.youtube.com/user/caraleecoleman>

<https://www.youtube.com/watch?v=y14HvXgQwFk>

Chamberlain (Bangor, Maine, USA): “Patti Holly”

<https://chamberlain1.bandcamp.com/track/patti-holly>

<https://hillytown.bandcamp.com/album/2013-free-range-fest-sampler>

The Cholla (Irvine, California, USA): “Santiago”

<https://thechollasurf.bandcamp.com/album/anthropocene>

<https://www.youtube.com/watch?v=s5Gcr3ZRzS8>

Chris Kackley (Hagerstown, Maryland, USA): “Crystal Clear”

<https://chriskackley.bandcamp.com/track/crystal-clear>

<https://www.youtube.com/user/CJKackley>

The Cocktail Slippers (Oslo, Norway): “Keeps On Dancing”

<https://thecocktailslipperswcr.bandcamp.com/track/keeps-on-dancing-2>

<https://www.youtube.com/channel/UCtvq561ypzOjRhgJZcRWDfg>

The Courettes (Aalborg, Denmark): “Too Late to Say I’m Sorry”

<https://thecourettes.bandcamp.com/track/too-late-to-say-i-m-sorry>

<https://www.youtube.com/c/TheCourettes>

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<https://reverbbrasil.bandcamp.com/track/voodoo-doll>

<https://reverbbrasil.bandcamp.com/album/let-it-burn-rockabilly-psychobilly-garage-e-surf-contra-o-fascismo>

<https://www.youtube.com/watch?v=exbiYaCBpPI>

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<https://daddyissuesband.bandcamp.com/track/veronica>

<https://www.youtube.com/c/DaddyIssuesTheBand/featured>

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<https://www.youtube.com/watch?v=eZidehFFBzw>

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

<https://www.youtube.com/watch?v=KEHMR84DJ5I>

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<https://dannybharvey.bandcamp.com/track/nitro-instrumental>

<https://www.youtube.com/watch?v=vjVbYQpDVQk>

The Dead South (Regina, Saskatchewan, Canada): “In Hell I’ll Be in Good Company”

<https://thedeadsouth.bandcamp.com/album/good-company>

https://www.youtube.com/channel/UCWqvhmZyB66eKv01SiH_Kjg

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<https://dianecoffee.bandcamp.com/album/with-people>

<https://dianecoffee.bandcamp.com/track/forecast>

Doghhouse Rose (Toronto, Ontario, Canada) — “I’m Gonna Drink”

<https://www.youtube.com/watch?v=M72ZXkYyaN8>

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The Dollyrots (Los Angeles, California, USA): “Animal”

<https://thedollyrots.bandcamp.com/album/daydream-explosion-2>

<https://www.youtube.com/c/TheDollyrotsOfficial>

The Dumbheads (Belgorod, Russia): “Secret Agent in Baghdad”

<https://dumbheads.bandcamp.com/album/here-we-come-again>

<https://www.youtube.com/watch?v=bIfXCirbUss>

Eddie Matthews (Indiana): “Solo Blues Harmonica”

<https://eddiematthews.bandcamp.com/album/the-chess-allstars-blues-harmonica-instrumental-blues>

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<https://edieohara.bandcamp.com/album/move-on>

<https://www.youtube.com/watch?v=dnQ9GHoF0MQ>

The Exotics (Milwaukee, Wisconsin, USA): “Exotics’ Twist”

<https://theexotics.bandcamp.com/album/twangy-surf-spy-themes>

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<https://theexotics.bandcamp.com/track/surf-burglar-2>

<https://www.youtube.com/watch?v=HRmojYAggmM>

For I Am (Antwerp, Belgium): “I Don’t Wanna”

<https://beardedpunk.bandcamp.com/track/i-dont-wanna>

<https://www.youtube.com/channel/UCsXjeSH5quh2hMeneizeDFQ>

Frankie and the Poolboys (San Francisco, California, USA): “Game of Thrones Theme”

<https://frankieandthepoolboys.bandcamp.com/track/game-of-thrones-theme>

<https://www.youtube.com/user/frankiepoolboy>

Girl Over Planet (Ekaterinburg, Russia): “Igor’s Big Wave”

<https://girloverplanetsurf.bandcamp.com/album/intergalactic-cowboys-solar-wind-surfers>

<https://www.youtube.com/channel/UCI7v5qY6qL03vTtMgUqj5rA>

Go Mod Go! (with Jamie Kathleen Boyd) (Washington DC): “Zou Bisou Bisou”

<https://gomodgo.bandcamp.com/album/dukes-jetty-b-w-zou-bisou-bisou-7>

<https://www.youtube.com/watch?v=XpOnPFYLVto>

https://www.youtube.com/watch?v=J4jdm_EO3oQ

The Gravel-Aires (Vancouver, British Columbia, Canada): “Startin’ to Get It”

<https://thegravel-aires.bandcamp.com/album/headlights-in-the-rear-view-mirror>

<https://www.youtube.com/@thegravel-aires9053>

Groovy Uncle & Miss Modus (England, UK): “Hedging My Bets”

<https://groovyuncle.bandcamp.com/album/the-man-who-calls-the-shots>

<https://www.youtube.com/@GlennPrangnell63>

Headlights (Champaign, Illinois, USA): “Cherry Tulips”

<https://headlights.bandcamp.com/album/some-racing-some-stopping>

https://www.youtube.com/watch?v=vZ9p5_YSGt8

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<https://heatwavesfsr.bandcamp.com/track/bad-things>

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<https://heatwavesfsr.bandcamp.com/track/in-my-teens-2>

<https://www.youtube.com/watch?v=VbehWB3DuEE>

Jake Haws (Springville, Utah): “Rock: Elephant in the Room”

<https://jakehaws.bandcamp.com/album/instrumentals>

https://www.youtube.com/channel/UCYvA7Syb_xZgQ73sMU-rErg/videos

Jake Haws (Springville, Utah, USA): “Gritty Blues Rock: True Grit (Instrumental)”

<https://jakehaws.bandcamp.com/album/music-library-for-film-tv-advertising>

https://www.youtube.com/channel/UCYvA7Syb_xZgQ73sMU-rErg

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “At My Worst”

<https://jennydee.bandcamp.com/track/at-my-worst>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Bandit of Love”

<https://jennydee.bandcamp.com/album/bandit-of-love-b-w-that-moon-was-low>

<https://jennydee.bandcamp.com>

<https://www.youtube.com/watch?v=crEOYrACbRU>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Fox on the Run”

<https://jennydee.bandcamp.com/track/fox-on-the-run>

<https://www.youtube.com/watch?v=8Ri40G852qc>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Hard Habit”

<https://jennydee.bandcamp.com/album/keeping-time>

<https://www.youtube.com/watch?v=iPk68M3s8bY>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “He’s Got the Power”

No longer available?

<https://jennydee.bandcamp.com>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Livin’ Alone”

<https://jennydee.bandcamp.com/album/electric-candyland>

<https://www.youtube.com/channel/UCqQxjmvRggDqX6ZXLwt-u5w>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Looking for a Love”

No longer available?

<https://jennydee.bandcamp.com/>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Mama Told Me”

<https://jennydee.bandcamp.com/album/keeping-time>

https://www.youtube.com/watch?v=YPva5oYfy_8

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “The Memphis Train”

No longer available?

<https://jennydee.bandcamp.com/>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “More Fun to Beat ’em”

<https://jennydee.bandcamp.com/track/more-fun-to-beat-em>

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<https://www.youtube.com/watch?v=K7wi84RiKnw>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Right Now and Not Later”

<https://www.youtube.com/watch?v=w4-mD6S56Ko>

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<https://jennydee.bandcamp.com/album/getaway-b-w-teenage-kicks>

<https://www.youtube.com/watch?v=TAcuQZaW03I>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “That Moon was Low”

<https://jennydee.bandcamp.com/track/that-moon-was-low-2>

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<https://jennydee.bandcamp.com/album/keeping-time>

https://www.youtube.com/watch?v=bFO_prDPtw4

John Prine/Iris DeMent (Nashville, Tennessee, USA): “In Spite of Ourselves”

<https://johnprine.bandcamp.com/album/in-spite-of-ourselves-2>

<https://www.youtube.com/watch?v=P8fTwXv4glY>

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<https://joshrosen1.bandcamp.com/track/when-loving-me-is-hard>

https://www.youtube.com/channel/UCZGaaebxI5_Co3QBwkY9UIQ

King Fool (Netherlands): “Surf Instrumental”

<https://kingfool.bandcamp.com/album/hotter-than-the-sun>

Kingargoolas (Guarapuava, Brazil): “Tits a Go-Go”

https://www.youtube.com/results?search_query=Kingargoolas%2C+“Tits+a+Go-Go”

<https://kingargoolas.bandcamp.com/album/tales-from-the-instro-zone>

Kings of the Quarter Mile (England, UK): “Louisa”

<https://kotqm.bandcamp.com/album/whatever-it-takes-is-what-ive-got>

<https://www.youtube.com/watch?v=NzxjzIJ8VOc>

Kings of the Quarter Mile (England, UK): “What Have You Done?”

<https://kotqm.bandcamp.com/album/only-dark-horses>

<https://www.youtube.com/watch?v=Z3NMFxIXWT4>

https://www.youtube.com/channel/UCK5k4-G321_EuTtFcxUGZTQ

Kissing the Flint (Australia): “Unconditionality”

<https://kissingtheflint.bandcamp.com/album/unconditionality>

https://www.youtube.com/watch?v=_Q27EHAWUaA

<https://www.youtube.com/channel/UC1g8Q5BkIL5KE0X19vRH3NA>

The Lad Mags (Edmonton, Alberta, Canada): “You Don’t Love Me”

<https://theladmags.bandcamp.com/track/you-dont-love-me>

https://www.youtube.com/watch?v=JYzo8z_XobY

The Last Noelle (Boston, Massachusetts, USA): “The Rainbow Connection”

<https://thelastnoelle.bandcamp.com/track/rainbow-connection>

<https://thelastnoelle.bandcamp.com/album/secrets>

<https://www.youtube.com/@TheLastNoelle>

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<https://leggy.bandcamp.com/track/grrrls-like-us>

<https://www.youtube.com/watch?v=RM8uqZogJVg>

Leslie Pereira and the Lazy Heroes (Los Angeles, California, USA): “Lucky Like You”

<https://icecreammanrecords.bandcamp.com/track/leslie-pereira-and-the-lazy-heroes-lucky-like-you>

<https://lesliepereiraandthelazyheroes.bandcamp.com/album/fight-for-now>

<https://www.youtube.com/watch?v=spHzAJSWCgg>

<https://www.youtube.com/@lesliepereiraandthelazyher346>

Librarians with Hickeys (Akron, Ohio, USA): “Until There was You”

<https://www.youtube.com/watch?v=ouTDnysJ0kA>

<https://librarianswithhickey.bandcamp.com/track/until-there-was-you>

The Loch Ness Mouse (Norway): “The Cherry Blossom in Japan”

<https://thelochnessmouse.bandcamp.com/album/the-loch-ness-mouse>

https://www.youtube.com/watch?v=fNSyW_J78Rg

<https://www.youtube.com/@tune-jmusic257>

Los Bitchos (London, UK): “Bugs Bunny”

No longer available?

<https://losbitchos.bandcamp.com/music>

**Los Reverb (Maldonado Department, Uruguay):
“Tetris”**

<https://losreverb.bandcamp.com/track/tetris>

<https://www.youtube.com/watch?v=RzFXZ1YxHPU>

The Lovers Key (?): “Bright Eyes, Black Soul”

<https://futuremanrecords.bandcamp.com/track/bright-eyes-black-soul>

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<https://www.youtube.com/watch?v=1c9bMinhOog>

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<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-got-it-licked>

<https://www.youtube.com/user/theloverskeymusic>

The Lovers Key (?): “Who’s the One You Love”

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-got-it-licked>

The Luis Usua Experience (Lima, Peru): “Blues Instrumental”

<https://theluisusuaexperience.bandcamp.com/track/blues-instrumental>

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<https://geheimnisrecords.bandcamp.com/track/king-elisabeth-instrumental-unreleased>

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Manda Marble (Columbus, Ohio, USA): “Better Days”

<https://mandaandthemarbles.bandcamp.com/track/better-days-2015>

<https://www.youtube.com/watch?v=GOzysFarg48>

<https://www.youtube.com/@mandamarble1351>

Mark Malibu and the Wasabas (Toronto, Ontario, Canada): “Fuzzy Love”

<https://markmalibuthewasagas.bandcamp.com/track/fuzzy-love>

<https://www.youtube.com/channel/UC0DHJ8kKYxffH9bLY-KXgDg>

Megan Bee (Athens, Ohio, USA): “Fast Johnny”

<https://meganbeemusic.bandcamp.com/album/cottonwood>

<https://www.youtube.com/watch?v=KNsgCgmEFGM>

Messer Chups (Saint Petersburg, Russia): “Children of the Popcorn”

<https://messerchupsofficial.bandcamp.com/track/children-of-the-popcorn-2>

<https://messerchupsofficial.bandcamp.com/music>

<https://www.youtube.com/user/oleggitarkin>

<https://www.youtube.com/watch?v=5YhZ8TC9kCU>

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<https://messerchupsofficial.bandcamp.com/album/messer-chups-taste-the-blood-of-guitaracula>

<https://www.youtube.com/watch?v=-I359RW2klc>

The Metalunas (?): “Bikini Party”

<https://surfcookierecords.bandcamp.com/track/bikini-party>

<https://www.youtube.com/watch?v=InhOiOJB7Os>

Michael Rinaldi-Eichenberg (Ohio, USA): “Raspy Queen”

<https://michaelrinaldi-eichenberg.bandcamp.com/track/raspy-queen>

https://www.youtube.com/watch?v=Ofmi1vIPv_M

https://www.youtube.com/channel/UCLLM_kKExiBeYfZSZ0-1Rg

Mike Stapleton (Wells, Maine, USA) — “Stay Inside”

<https://mikestapleton.bandcamp.com>

<https://mikestapleton.bandcamp.com/album/dark-and-deep-2020>

<https://www.youtube.com/@mikestapleton264>

The Milk Lizards (England, UK): “Good Cop, Bad Cop”

<https://themilklizards.bandcamp.com/album/wiped-out-ep>

<https://www.youtube.com/watch?v=Mic9sZDSqMU>

Myuu (?): “Dance of the Sugar Plum Fairy”

<https://myuu.bandcamp.com/album/dance-of-the-sugar-plum-fairy-piano-version>

<https://www.youtube.com/c/myuuij>

noble (Lawrenceburg, Kentucky, USA): “Slow Blues One More Time”

<https://noble4.bandcamp.com/track/slow-blues-one-more-time>

Os Ambervisions (?): Pregas

<https://reverbbrasil.bandcamp.com/track/pregas>

<https://www.youtube.com/watch?v=BBBh58UVcLU>

Palmiyeler (Istanbul, Turkey): “Ruzgar, Deniz” [“Wind, Sea”]

<https://palmiyeler.bandcamp.com/album/akdeniz>

<https://www.youtube.com/watch?v=q9bW18Nn-jw>

<https://www.youtube.com/channel/UC3BafQ0mzt0wora cPH8cFOQ>

Palmiyeler (Istanbul, Turkey): “Harika” [“Fantastic”]

<https://palmiyeler.bandcamp.com/album/ben-h-r>

<https://www.youtube.com/watch?v=YY70-ICGMrA>

<https://www.youtube.com/channel/UC3BafQ0mzt0wora cPH8cFOQ>

Paula D’Heart (Paula Dobzanska): “*Kā saulei aizdegties (Tu liec)*”

<https://skanrecording.bandcamp.com/track/paula-dheart-k-saulei-aizdegties-tu-liec>

<https://www.youtube.com/watch?v=cXg1Q8Ux1dM>

Phantastic Furniture (Sydney, Australia): “Gap Year”

<https://phanfern.bandcamp.com/album/phantastic-furniture>

<https://www.youtube.com/watch?v=bCzhv1V8nN4>

<https://www.youtube.com/@PhantasticFurniture>

**The Phantom Four (Amsterdam, Netherlands):
“Savannah”**

<https://thephantomfour.bandcamp.com/album/mandira-2014>

<https://www.youtube.com/watch?v=SKCl-mBa9dU>

Prom Queen (Seattle, Washington, USA): “Blonde”

<https://Urqueenband.bandcamp.com/track/blonde>

<https://www.youtube.com/watch?v=SOX-ahDTK50>

Psychic Lemon (London, UK): “White Light”

<https://iheartnoise.bandcamp.com/track/psychic-lemon-white-light>

**Psykobilly (Gloucester, UK): “(Kerouac Said)
Everything’s Fine”**

<https://thealdorabritainrecords.bandcamp.com/track/kerouac-said-everythings-fine>

https://www.youtube.com/channel/UC8E49HifSE0_2IJ_AARnuuyw

The Putz (Indianapolis, Indiana, USA): “Blast Off!”

<https://theputz.bandcamp.com/track/blast-off>

https://www.youtube.com/channel/UCVGoqEOcspaUeu_b3E8sXXMA

The Putz (Indianapolis, Indiana): “Not That Cool”

<https://theputz.bandcamp.com/album/clinically-inane>

<https://www.youtube.com/watch?v=noKWJxYfoM4>

The Putz (Indianapolis, Indiana, USA): “Tyler Versus the Tsunami”

<https://theputz.bandcamp.com/track/tyler-vs-the-tsunami-2>

Rachel & the Jellycats (Norfolk, Virginia, USA): “One Night”

<https://rachelandthejellycats.bandcamp.com/album/rachel-the-jellycats>

https://www.youtube.com/channel/UCrDqhnZYVHFag_ZhL1wfnk1Q

Rick Lawndale (Alhambra, California, USA): “Shoshone”

<https://ricklawndale.bandcamp.com/album/surfabilly-rock>

<https://www.youtube.com/watch?v=pIKIZfmHVXA>

Rick Lawndale (Alhambra, California, USA): “Surf Instrumental”

<https://ricklawndale.bandcamp.com/track/surf-instrumental>

<https://www.youtube.com/channel/UC0OJCD2y6FvfwZa2KPIEcig>

Rose Bouche (Montreal, Quebec, Canada): “En Attente de Toi”

<https://rosebouche.bandcamp.com/album/auroville>

<https://www.youtube.com/watch?v=lgOMa5v mmY>

Rose Bouche (Montreal, Quebec, Canada): “Noël Sous Les *Cocottiers”

<https://rosebouche.bandcamp.com/track/no-l-sous-les-cocottiers>

<https://www.youtube.com/watch?v=imoRYv5xr4w>

<https://www.youtube.com/@RoseBouche2016>

RPS Surfers (Israel): “Hang Five”

<https://rpssurfers.bandcamp.com/album/harake-gang>

<https://www.youtube.com/watch?v=krnPd45DMmA>

<https://www.youtube.com/channel/UC KzaECO-opqRg6muMrVHIw>

Russian (Russia): “King & Joker”

No longer available.

Sad Bastards of Brooklyn (New York, New York): “The Rainbow Connection”

<https://sadbastardsofbrooklyn.bandcamp.com/album/volume-one>

**Sad Bastards of Brooklyn (New York, New York, USA)
— “We’re All Gonna Die Someday”**

<https://sadbastardsofbrooklyn.bandcamp.com/album/sad-bastards-of-brooklyn-vol-2>

<https://www.youtube.com/watch?v=pRppZFMDVAU>

<https://www.youtube.com/watch?v=H0-OeKygtAM>

Satan’s Pilgrims (Seattle, Washington, USA): “Dilation”

<https://satanspilgrims.bandcamp.com/album/psychploatation-lp>

<https://www.youtube.com/watch?v=HsCM2-CGE14x>

**Satan’s Pilgrims (Seattle, Washington, USA):
“Vampiro”**

<https://satanspilgrims.bandcamp.com/album/plymouth-rock-the-best-of-satans-pilgrims-2>

<https://www.youtube.com/watch?v=8YnNjdnF53Q>

Satan’s Pilgrims (Seattle, Washington, USA): “Super Stock”

<https://satanspilgrims.bandcamp.com/album/plymouth-rock-the-best-of-satans-pilgrims-2>

https://www.youtube.com/watch?v=Y-GLcDc_Bdk

Scary Pockets (Los Angeles, California, USA) (Feat. Elise Trouw and Dave Kox): “Careless Whisper”

No longer available on Bandcamp.

<https://scarypockets.bandcamp.com/>

<https://www.youtube.com/watch?v=NBo98gJkrP4>

The Scatterlings (Asheville, North Carolina, USA) :
“Fallin’s Easy”

<https://thescatterlings.bandcamp.com/album/being-human>

<https://www.youtube.com/watch?v=SJPvmFzzTxc>

Secret Agent (Mexico City, Mexico): “Penetration”

<https://secretagent.bandcamp.com/album/pedro-pistola-pi-ata-party-ep>

<https://www.youtube.com/watch?v=NffQnQTjiEk>

The Silicon (Minsk, Belarus): “Amazing Trip”

<https://www.youtube.com/watch?v=DICPOCx4LbE>

<https://www.youtube.com/@thesilicon1389>

<https://thesilicon.bandcamp.com/album/desert-storm>

The Silicon (Minsk, Belarus): “At the Edge of Infinity”

<https://thesilicon.bandcamp.com/album/desert-storm>

https://www.youtube.com/channel/UCAvRD7mLHMeBN4mLBp_UDHQ

<https://www.youtube.com/watch?v=9l5q5w1G7Vw>

The Silicon (Minsk, Belarus): “Impala ’69”

<https://thesilicon.bandcamp.com/track/impala69>

<https://www.youtube.com/channel/UC7bsFXraQ-yFvz5QDL7ZRJQ>

The Silicon (Minsk, Belarus): “Riders in the Mountains”

https://www.youtube.com/watch?v=tYt6h_L-hzc

<https://thesilicon.bandcamp.com/track/riders-in-the-mountains>

<https://thesilicon.bandcamp.com/album/tiki-tohua>

Sheila Green (Atlanta, Georgia, USA): “Hallelujah”

<https://sheilagreen.bandcamp.com/track/hallelujah>

**Shitting Glitter (West Hollywood, California, USA):
“Slut Buffet”**

<https://shittingglitter.bandcamp.com/album/free-alongside-ship>

<https://www.youtube.com/channel/UCgUBiQF0Ytga-MLOMATzoyQ>

ShockWave (New Brunswick, New Jersey): “Ignorance”

<https://rushockwave.bandcamp.com/album/impact>

<https://www.rushockwave.com>

Slush (Melbourne, Australia): “Middle Name”

<https://slush-band.bandcamp.com/track/middle-name>

<https://www.youtube.com/channel/UCtqe6cOdEH6XZnqLElsDDpQ>

Sonic Nightmare (?): “Eva Brownie”

<https://sonicnightmare.bandcamp.com/album/r-i-p>

Sonic Nightmare (?): “Dead Bikini”

<https://sonicnightmare.bandcamp.com/album/sonic-nightmare>

Sonic Waves (San Antonio, Texas, USA): “Mr. Moto”

<https://sonicwaves.bandcamp.com/releases>

Sonic Waves (San Antonio, Texas, USA): “Penetration”

<https://sonicwaves.bandcamp.com/track/penetration>

Sonic Waves (San Antonio, Texas, USA) — “Music to Watch Girls By”

<https://www.youtube.com/@sonicwaves3415>

<https://sonicwaves.bandcamp.com/album/instrumental-gold>

<https://www.youtube.com/watch?v=OODPjY0fvHU>

The Space Agency (Hove, UK): “The Devil’s Saddle”

<https://thespaceagency.bandcamp.com/track/the-devils-saddle>

<https://www.youtube.com/user/thespaceagency>

The Space Agency (Hove, UK): “Tiger Paw”

<https://thespaceagency.bandcamp.com/album/the-devils-saddle-tiger-paw>

<https://www.youtube.com/watch?v=Y9-9WhCrIQM>

Studio Strat (Principality of Asturias, Spain): “Danger Driving”

<https://studiostrat.bandcamp.com/track/danger-driving>

<https://www.youtube.com/user/diezvaldes>

Studio Strat (Principality of Asturias, Spain): “Metal Style”

<https://studiostrat.bandcamp.com/album/sunshine>

https://www.youtube.com/watch?v=i_6qw67wAyE

The Stunned Mullets (Australia): “Short Rope”

<https://thestunnedmullets.bandcamp.com/track/short-rope-2>

<https://www.youtube.com/channel/UCGkSwN3OgJhKoQRvxy87GZQ>

**Sue Decker (Victoria, British Columbia, Canada):
“Outskirts of Love”**

<https://suedecker.bandcamp.com/album/outskirts-of-love>

<https://www.youtube.com/watch?v=9inwSII9XFc>

<https://www.youtube.com/channel/UChJWIpWDkX2ibtoejiQwveA>

Susan Brown and the Ballin’ Keen (Mainz, Rhineland-Palatinate, Germany) — “Paint This Town Red”

<https://reverbbrasil.bandcamp.com/track/paint-this-town-red>

<https://reverbbrasil.bandcamp.com/album/let-it-burn-rockabilly-psychobilly-garage-e-surf-contr-a-o-fascismo>

<https://www.youtube.com/@susanbrownandtheballinkeen1582>

The Surfracettes (Toronto, Ontario, Canada): “Mrs. Moto”

<https://thesurfracettes.bandcamp.com/album/the-surfracettes-ep>

<https://www.youtube.com/watch?v=FQOneUexfc2w>

**The Surfracettes (Toronto, Ontario, Canada):
“Undercover Secretary”**

<https://thesurfracettes.bandcamp.com/track/undercover-secretary>

<https://www.youtube.com/watch?v=kJLT0olwQik>

The Terrorsaurs (Birmingham, UK): “Cave Beat”

<https://terrorsaurs.bandcamp.com/album/schlock-singles>

https://www.youtube.com/watch?v=1Qqa_E9OfsA

Tsunamish (?)— “Berkeley Pier”

<https://tsunamish.bandcamp.com/album/fenomerama>

<https://www.youtube.com/@tsunamishsurf3954>

<https://www.youtube.com/watch?v=YDqxKcWeE4M>

Tyla J. Pallas (UK): “Chard Blues”

<https://tylasdogsdamour.bandcamp.com/track/chard-blues>

<https://tylasdogsdamour.bandcamp.com>

https://www.youtube.com/channel/UC9ZVP-kAfFVQ-Mp0NH_78nw

Underwater Bosses (Syracuse, New York, USA): “Ride of the Surfers Ride”

<https://underwaterbosses.bandcamp.com/track/ride-of-the-surfers-ride>

https://www.youtube.com/channel/UC_jlROnm1UFoRdMXoVbMi9

Unquiet Dead (England, UK): “Burn My Head Down”

<https://unquietdead.bandcamp.com/track/burn-my-head-down-2>

<https://www.youtube.com/watch?v=RKszzrzbvUw>

Venus (England, UK): “Fuck It I Miss You”

<https://venusworld.bandcamp.com/album/fuck-it-i-miss-you>

https://www.youtube.com/channel/UCzROe8MmpM7z-zdg_SLL51A

The Vivisectors (New York, New York) — “Vodka and Beer”

<https://thevivisectors.bandcamp.com/album/happy-halloween>

<https://www.youtube.com/watch?v=-IYELIu0vxU>

Volcano Kings (Providence, Rhode Island, USA): “Tank”

<https://volcanokings.bandcamp.com/album/roadkiller>

<https://www.youtube.com/watch?v=NhHr0zGzjvs>

The Walk (UK): “I Didn’t Catch Your Name”

<https://heroesofthenightvol2.bandcamp.com/album/heroes-of-the-night-vol-2>

<https://www.youtube.com/watch?v=KJewTR6ATak>

<https://www.youtube.com/watch?v=aL1w9U5kvOg>

Waterfahl (Oxford, UK): “Romance”

<https://www.youtube.com/watch?v=Z5K6to9NOWA>

<https://waterfahl.bandcamp.com/album/sharp-flats>

You Should Get to Know Us (Nijmegen, Netherlands):
“Angeline”

<https://ysgtku.bandcamp.com/track/angeline>

<https://www.youtube.com/watch?v=UmhfqCDBwmQ>

NOTE:

Bruce Dalzell is not on Bandcamp, but if he were, these are the tracks I have listened to more than 100 times:

“My Baby Scares Me”

“Mimi’s Mandolin”

“Rocky Top” (Osborne Brothers Cover)

“The Stuff of Dreams”

“Taking the Long Way Home”

“Trimble Two Step”

“Waltz for Kylee”

“What is This You Have Done to Me”

“You Always Make Me Smile”

BRUCE DALZELL AMAZON

My Athens Past

<https://www.amazon.com/My-Athens-Past-Bruce-Dalzell/dp/B004IXI62O/>

Austin Sessions

<https://www.amazon.com/gp/product/B08CT5YY18/>

Kiss of the Muse

<https://www.amazon.com/music/player/albums/B0B8WCSLV1>

Live from Home

<https://www.amazon.com/dp/B0C3S7VLVJ/>

The Song of Flying

<https://www.amazon.com/Song-Flying-Bruce-Dalzell/dp/B073FGSCDF/>

Appendix E: Live From Home: Athens, Ohio (And Environs) Singer-Songwriters

(All musical friends of Bruce Dalzell are honorary Athenians no matter where they live and love.)

Albert Rouzie: Live From Home (Includes at end Bruce Dalzell's "Gifts")

<https://www.youtube.com/watch?v=PvmeMca8D3c>

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Angela Perley: Live From Home (Includes at end Bruce Dalzell's "What is This You Have Done to Me")

https://www.youtube.com/watch?v=mregk-X_Llg

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Angie Heimann: Live From Home (Includes at end Bruce Dalzell's "The Girl with the Chestnut Hair")

<https://www.youtube.com/watch?v=ue6ooyuPpgI>

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encrypted-media; gyroscope; picture-in-picture"
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Ben Davis, Jr.: Live From Home (Includes at end Bruce Dalzell's "Leaves")

<https://www.youtube.com/watch?v=UKq8s7tQ8d4>

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encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
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Billy Rhinehart: Live From Home (Includes at end Bruce Dalzell's "Simple as I Look")

<https://www.youtube.com/watch?v=H9zdvlHx2Lw>

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encrypted-media; gyroscope; picture-in-picture"
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Bob Stewart: Live From Home (Includes at end Bruce Dalzell's "The Morning Turn")

<https://www.youtube.com/watch?v=pGuQ1ZpwjNY>

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Bruce and Gay Dalzell: Live From Home (Holiday)

<https://www.youtube.com/watch?v=iLetQfocFGA>

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```

Bruce Dalzell's album LIVE FROM HOME is available here:

<https://www.amazon.com/dp/B0C3S7VLVJ/>

Caitlin Kraus: Live From Home (Includes at end Bruce Dalzell's "You Always Make Me Smile")

<https://www.youtube.com/watch?v=U7kcljvX-s>

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Camille Karavas: Live From Home (Includes at end Bruce Dalzell's "I Heard You Talking in My Sleep")

<https://www.youtube.com/watch?v=O1FE6ueEeZs>

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Carrie Elkin: Live From Home (Includes at end Bruce Dalzell's "The Gift")

<https://www.youtube.com/watch?v=v69Emfug1bw>

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Dan Canterbury: Live from Home (Includes at end Bruce Dalzell's "Diary of a Turtle")

<https://www.youtube.com/watch?v=qHcao2v5g0I>

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Danny Schmidt: Live from Home (Includes at end Bruce Dalzell's "Bovine Serenade")

<https://www.youtube.com/watch?v=sQBPv2RNuzY>

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Don Baker: Live From Home (Includes at end Bruce Dalzell's "Billy and Jenny and Joe")

https://www.youtube.com/watch?v=H_5xqJX9Vq4

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**Donna Mogavero: Live From Home (Includes at end
Bruce Dalzell's "The Restless Night")**

<https://www.youtube.com/watch?v=j3KI8rMXiq0>

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**Eric Gnezda: Live From Home (Includes at end Bruce
Dalzell's "A Song of Flying")**

<https://www.youtube.com/watch?v=RbFDnzfEDV4>

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encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>**

**Harlan Dalzell: Live From Home (Includes at end
Bruce Dalzell's cover of Harlan Dalzell's "Anna Lee")**

<https://www.youtube.com/watch?v=JdVILX923HM>

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Jordan Tice: Live From Home (Includes at end Bruce Dalzell's "The Stuff of Dreams")

<https://www.youtube.com/watch?v=SLrfY6QP4k0>

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Keith Larsen: Live From Home (Includes at end Bruce Dalzell's "A Long Time")

<https://www.youtube.com/watch?v=kfIV13letIk>

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Kim Richey: Live From Home (Includes at end Bruce Dalzell's "The Visit")

<https://www.youtube.com/watch?v=G-BPWKgada4>

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Liz Woolley: Live From Home (Includes at end Bruce Dalzell's "Madeleine")

<https://www.youtube.com/watch?v=uOrrMtOEPJY>

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Megan Bee: Live From Home (Includes at end Bruce Dalzell's "I Cannot Look Away")

<https://www.youtube.com/watch?v=frS-AXopsnQ>

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Megan Wren: Live From Home (Includes at end Bruce Dalzell's "The COVID Waltz")

<https://www.youtube.com/watch?v=xM2-2wAFDWg>

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in-picture" allowfullscreen></iframe>**

Nathan Zangmeister: Live From Home (Includes at end Bruce Dalzell's "Taking the Long Way Home")

https://www.youtube.com/watch?v=jP2CHeFb_Kw

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Nick Vandenberg: Live From Home (Includes at end Bruce Dalzell's "Astronomic Principle, or When You Come Home")

<https://www.youtube.com/watch?v=bJBLap2HcCw>

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Peter Mealy and Laurie Rose Griffith: Live From Home (Includes at end Bruce Dalzell's cover of "My Neighborhood," previously recorded by Peter Mealy and Laurie Rose Griffith)

<https://www.youtube.com/watch?v=BzcuXJdIeoA>

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Rachel Figley: Live From Home (Includes at end Bruce Dalzell's "Trick of the Light")

<https://www.youtube.com/watch?v=WfXqHfxpRYY>

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encrypted-media; gyroscope; picture-in-picture"
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**Rachel Mousie: Live From Home (Includes at end
Bruce Dalzell's "Late November")**

<https://www.youtube.com/watch?v=txHh1S9-waY>

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**Scott Minar: Live From Home (Includes at end Bruce
Dalzell's "Sorrows of Late Day")**

<https://www.youtube.com/watch?v=PY8XRA9PUmg>

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" title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

**Steve Zarate: Live from Home (Includes at end Bruce
Dalzell's "Early September")**

<https://www.youtube.com/watch?v=eqVY6t5zZmM>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/eqVY6t5zZmM"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```


Todd Burge: Live from Home (Includes at end Bruce Dalzell's "Things I am for You")

<https://www.youtube.com/watch?v=HqGPI43gjqQ>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/HqGPI43gjqQ"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Vincent Trocchia: Live From Home (Includes at end Bruce Dalzell's "A Song of Flying")

<https://www.youtube.com/watch?v=fRD1DKnRk3Q>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/fRD1DKnRk3Q"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

William Matheny: Live From Home (Includes at end Bruce Dalzell's "I Don't Know Why")

<https://www.youtube.com/watch?v=wqcmUVpjVhk>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/wqcmUVpjVhk"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Tony Xenos - Four Miles Around (feat. Bruce Dalzell & Billy Rhinehart)

<https://www.youtube.com/watch?v=7N8rwjpM9ZY>

```
<iframe width="560" height="315"  
src="https://www.youtube.com/embed/7N8rwjpM9ZY"  
title="YouTube video player" frameborder="0"  
allow="accelerometer; autoplay; clipboard-write;  
encrypted-media; gyroscope; picture-in-picture; web-  
share" allowfullscreen></iframe>
```

Appendix F: Athens, Ohio (And Environs) Singer-Songwriters

(All musical friends of Bruce Dalzell are honorary Athenians no matter where they live and love. Besides, Austin, Texas and Nashville, Tennessee are very large suburbs of Athens, Ohio.)

Adam Remnant on Spotify

<https://open.spotify.com/artist/1JSsIQJ3ZI4SvETqdZEt5m>

Adam Remnant on SoundCloud

<https://soundcloud.com/adamremnant>

Adam Remnant on iHeart

<https://www.iheart.com/artist/adam-remnant-31287218/>

Adam Remnant on Bandcamp

<https://adamremnant.bandcamp.com>

Adam Remnant on YouTube

<https://www.youtube.com/channel/UCIQOLRkkQs-FR8eAm8fuK-g>

Albert Rouzie on Spotify

<https://open.spotify.com/artist/2Yopt8vXOI77EadEIm8M9X>

Albert Rouzie on SoundCloud

<https://soundcloud.com/woubdigital/discussing-riding-the-whirlwind-covid-19-and-the-apocalypse-with-albert-rouzie>

Albert Rouzie on iHeart

<https://www.iheart.com/artist/albert-rouzie-33756298/>

Albert Rouzie and the Wingnuts

<https://www.iheart.com/artist/albert-rouzie-the-wingnuts-34336866/>

Albert Rouzie on Bandcamp

<https://albertrouzie.bandcamp.com>

Angela Perley on Spotify

<https://open.spotify.com/artist/2U3xMvB5tzEWXO6IM6HMfg>

Angela Perley Official Website

<https://www.angelaperley.com>

Angela Perley on YouTube

<https://www.youtube.com/@AngelaPerley>

Angela Perley and the Howlin' Moon Wikipedia Article

https://en.wikipedia.org/wiki/Angela_Perley_and_the_Howlin%27_Moons

Attila Horvath on Spotify

<https://open.spotify.com/artist/75O9fTLxonse6LE4VM9pQ9>

Attila Horvath on iHeart

<https://www.iheart.com/artist/attila-horvath-327305/>

Attila Horvath (The Tailwinds) on Bandcamp

<https://thetailwinds.bandcamp.com/album/bike-rock>

Benya Stewart on SoundCloud

<https://soundcloud.com/user-89241314>

Billy Rhinehart on Spotify

<https://open.spotify.com/artist/733ISN4S0ALyNJOftHTeuf>

Bruce Dalzell on Spotify

<https://open.spotify.com/search/bruce%20dalzell>

Bruce Dalzell on Spotify #2

<https://open.spotify.com/artist/4sYDpj0RF3MAMHluwz8I0w>

Bruce Dalzell on SoundCloud

<https://soundcloud.com/byrfyrd>

Bruce Dalzell on iHeart

<https://www.iheart.com/artist/bruce-dalzell-524359/>

Caitlin Kraus on Bandcamp

<https://caitlinkrausmusic.bandcamp.com>

Caitlin Kraus on Bandcamp #2

<https://caitlinkraus.bandcamp.com>

Caitlin Kraus on iHeart

<https://www.iheart.com/artist/caitlin-kraus-31843427/>

Caitlin Kraus on SoundCloud

<https://soundcloud.com/caitlinkraus>

Caitlin Kraus on Spotify

<https://open.spotify.com/artist/7G2SiE8RWYUMZWLXliGLPz>

Caitlin Kraus on YouTube

<https://www.youtube.com/@caitlinkrausmusic8720>

Caitlin Kraus on Viberate

<https://www.viberate.com/artist/caitlin-kraus/>

Carrie Elkin on YouTube

<https://www.youtube.com/@carrieeelkinmusic9338>

Carrie Elkin on Bandcamp

<https://carrieeelkin.bandcamp.com/>

Carrie Elkin Official Website

<http://carrieeelkin.com>

Carrie Elkin Wikipedia Article

https://en.wikipedia.org/wiki/Carrie_Elkin

Carrie Elkin at Red House Records

<https://redhouserecords.com/artists/carrie-elkin/>

Carrie Elkin on Spotify

<https://open.spotify.com/artist/2Bnbd0dujwdjAWn9YV7Kpf>

Chris Keeseey and The Band Keeseey on Facebook

<https://www.facebook.com/crkeeseey>

Chris Keeseey on ReverbNation

<https://www.reverbnation.com/chriskeeseey>

Chris Keeseey on SoundCloud

<https://soundcloud.com/keeseey>

Chris Keeseey on Spotify

<https://open.spotify.com/artist/0Xlr7RRlhVE2g6xxlmoK1Y>

Corbin Marsh on SoundCloud

<https://soundcloud.com/union-hall-theater/corbin-marsh-live-at-uht-what>

Corbin Marsh Band on SoundCloud

<https://soundcloud.com/chromatic-artists/sets/corbin-marsh-band>

Corbin Marsh Band on Bandcamp

<https://corbinmarshband.bandcamp.com>

Corbin Marsh Band on ReverbNation

<https://www.reverbnation.com/corbinmarshband>

Dallas Craft on Spotify

<https://open.spotify.com/artist/6clkrzYQKh0XHUpm1VyS30>

Dallas Craft on SoundCloud

<https://soundcloud.com/dallascraftmusic>

Dallas Craft Music Official Website

<http://www.dallascraftmusic.com>

Dallas Craft on YouTube

https://www.youtube.com/channel/UCUY_OLgUYbE6vz5OL5Qvllw

Dallas Craft on Bandcamp

<https://dallascraftmusic.bandcamp.com/album/demos-vol-2>

Danny Schmidt on Bandcamp

<https://dannyschmidt.bandcamp.com>

Danny Schmidt Official Website

<http://www.dannyschmidt.com>

Danny Schmidt on YouTube

<https://www.youtube.com/channel/UC5JgkSvDdnVXQCtofV0-8qA>

Danny Schmidt on Spotify

<https://open.spotify.com/track/3ZGdrrYlJTxeKu67KBQ0e>

Dave Mason Official Website

<https://davemason.co.uk>

Dave “Hedgehog” Mason on Spotify

<https://davemason.co.uk>

Donna Mogavero on iHeart

<https://www.iheart.com/artist/donna-mogavero-359429/>

Donna Mogavero on ReverbNation

<https://www.reverbnation.com/donnamogaveromusic>

Donna Mogavero on Spotify

<https://open.spotify.com/artist/14q1r3wcdBGCUCSe1ZUli1>

Donna Mogavero on Spotify #2

<https://open.spotify.com/artist/3OYqy6wcHqXxTlghRekwdm>

Emaline Duquette on Spotify

<https://open.spotify.com/artist/2XdFYoX5P10XLvsfZWl3tm>

Fathers of the Revolution on Spotify

<https://open.spotify.com/artist/61aoLiGJ3Au5RI4Scy8jq>

Fathers of the Revolution on SoundCloud

<https://soundcloud.com/fathers-of-the-revolution>

Isaac King on Spotify

<https://www.youtube.com/channel/UCDUjWC5FQD4Hhu0YpOTzxmA>

JD Hutchison on Spotify

<https://open.spotify.com/artist/5FNogofbn7TBS0IayZPgcD>

JD Hutchison on iHeart

<https://www.iheart.com/artist/jd-hutchison-31559847/>

JD Hutchison on SoundCloud

<https://soundcloud.com/jdhutchison>

Jim Pilgrim on Spotify

<https://open.spotify.com/artist/73Ni4WHWiqlouO0WPHoGyb>

Jim Pilgrim on iHeart

<https://www.iheart.com/artist/jim-pilgrim-333006/albums/>

Joe Bob Billy and the Texas Alien (with Stephen Craig Carlson)

<https://open.spotify.com/artist/614cqXDU1CnrcZGVv8IAih>

Jordan Tice Official Website

<https://www.jordantice.net>

Jordan Tice on Bandcamp

<https://jordantice.bandcamp.com/>

Jordan Tice on Spotify

<https://open.spotify.com/artist/5geWXmysJbVh6bLWY0zubW>

Jordan Tice on YouTube

<https://www.youtube.com/@JordanTice/featured>

Josiah Whitley on Spotify

<https://open.spotify.com/artist/47vOjpALta0htFd5kZy00i>

Kim Richey on Bandcamp

<https://kimrichey.bandcamp.com/>

Kim Richey on Spotify

<https://open.spotify.com/artist/4Rx72ewRjxIDGiO6wPHpxe>

Larry Elefante on Bandcamp

<https://larryelefante.bandcamp.com>

Liz Woolley on Bandcamp

<https://lizwoolley.bandcamp.com/>

Liz Woolley on Spotify

<https://open.spotify.com/artist/4syIupjKtrdV86TpgKQI61>

Liz Woolley Official Website

<http://www.lizwoolley.com/>

Liz Woolley on YouTube

<https://www.youtube.com/@lizabeth04>

The Liz Woolley Band on Spotify

<https://open.spotify.com/artist/5vXDJ1a0HRH5IIUs8r7s4I>

The Liz Woolley Band on YouTube

<https://www.youtube.com/channel/UCDk-ftU2hpWJiwSlvQAGSA>

The Local Girls on Spotify

<https://open.spotify.com/artist/30FMXpneqRwaJJxGtNi4kq>

Mark Hellenberg on Spotify

<https://open.spotify.com/artist/4vDJo9XdaJOb05w854GxhN>

Megan Bee on Spotify

<https://open.spotify.com/artist/1iiiXMpfJwPYqegbIvftyN>

Megan Bee on iHeart

<https://www.iheart.com/artist/megan-bee-31061430/>

Megan Bee on Bandcamp

<https://meganbeemusic.bandcamp.com>

Megan Wren on Spotify

<https://open.spotify.com/artist/7obSGcvGEBAkgpBSCHZLX5>

Megan Wren on SoundCloud

<https://soundcloud.com/woubdigital/megan-wren-in-office-performance-in-395-j>

Michael Manley on Spotify

<https://open.spotify.com/artist/3Tbp7hWPG1riB81jOZyXux>

Michael Manley and Katie Harford on YouTube

https://www.youtube.com/channel/UCXOxnize_c8kOKZzC63zg

Michael Manley on Bandcamp

<https://michaelmanley.bandcamp.com/>

Michael Rinaldi-Eichenberg on Bandcamp

<https://michaelrinaldi-eichenberg.bandcamp.com/>

Michael Rinaldi-Eichenberg on YouTube

<https://www.youtube.com/@michaelrinaldieichen>

Michael Rinaldi-Eichenberg on Spotify

<https://open.spotify.com/artist/5veClqVKaT5XvSTI29J5mp>

Mike Ratcliff on Bandcamp

<https://mikeratliff.bandcamp.com>

Mike Ratliff on SoundCloud

<https://soundcloud.com/mike-ratliff-3>

Muswell Hillbillies on Spotify

<https://open.spotify.com/artist/0Dah6tAzmmkXscqVvGyWUJ>

No Stars on Spotify

<https://open.spotify.com/artist/6yS1laS3F1syI3bACkYDbI>

No Stars on Bandcamp

<https://nostars.bandcamp.com>

Pineapple XVI on Spotify

<https://open.spotify.com/artist/7ucdnFV6k6ldACng0GlWqK>

Pineapple XVI on iHeart

<https://www.iheart.com/artist/pineapplexvi-34570142/>

Pineapple XVI on SoundCloud

<https://soundcloud.com/user-163182253>

Rachel Figley on Spotify

<https://open.spotify.com/track/17WLaFspaimvVauvsKnrXa>

Rachel Figley on SoundCloud

<https://soundcloud.com/rachel-figley>

Rachel Mousie on Bandcamp

<https://rachelmousie.bandcamp.com>

Rachel Mousie on Spotify

<https://open.spotify.com/artist/1JAcjot9WtP67npJsD4V5T>

Rachel Mousie on iHeart

<https://www.iheart.com/artist/rachel-mousie-33797744/albums/talk-to-your-babies-87270449/>

Ready Aim Flowers on Instagram

<https://www.instagram.com/readyaimflowers/?hl=en>

Ready Aim Flowers on SoundCloud

<https://soundcloud.com/readyaimflowers>

Ready Aim Flowers on Spotify

<https://open.spotify.com/artist/2j1IK33a27sfyblbpZh7t5>

Ready Aim Flowers on BandMix

<https://www.bandmix.com/ready-aim-flowers/>

Ready Aim Flowers on Amazon

<https://www.amazon.com/music/player/artists/B07VS9Y1M2/ready-aim-flowers>

Rent Free on Spotify

<https://open.spotify.com/artist/64H8QhHNmPbi683NZGAD6X>

Riley James on Spotify

<https://open.spotify.com/artist/4a3QjZtD3AFMJiZzvw2JQH>

Ron Freeman on Facebook:

<https://www.facebook.com/ronfreemanmusic>

Ron Freeman (And Lost Orchards, His Group) on YouTube

<https://www.youtube.com/channel/UCcNvBHDFv8A1auBcvKHjldA>

Ron Freeman (And Lost Orchards, His Group) Bandcamp

<https://lostorchards.bandcamp.com>

Rylee Bapst on Spotify

<https://open.spotify.com/search/rylee%20bapst>

Rylee Bapst on iHeart

<https://www.iheart.com/artist/rylee-bapst-38017535/>

Rylee Bapst on TikTok

<https://www.tiktok.com/@ryleebapstmusic>

Rylee Bapst on YouTube

<https://www.youtube.com/channel/UCvFAvh4no5rwYPzcWlymGEO>

Rylee Bapst Official Website

<https://www.ryleebapst.com>

Rylee Bapst on Amazon

<https://music.amazon.com/artists/B0B1454YZ1/rylee-bapst>

Sneakthief on Bandcamp

<https://sneakthief.bandcamp.com>

Sneakthief on Spotify

<https://open.spotify.com/artist/6I3voKOf536GpUKiptqPab>

Southeast Engine (with Adam Remnant) on Spotify

<https://open.spotify.com/artist/5YInfie09DvUJCM4JD8imD>

Steve Zarate on Spotify

<https://open.spotify.com/artist/4sOQhZ5NQb5EKHvZVUaiR2>

Steve Zarate on iHeart

<https://www.iheart.com/artist/steve-zarate-465181/>

Steve Zarate on SoundCloud

<https://soundcloud.com/steve-zarate-896795361>

Steve Zarate on Bandcamp

<https://stevezarate.bandcamp.com/album/patchwork-of-light-2>

Steven Craig Carlson on iHeart

<https://www.iheart.com/artist/steven-craig-carlson-638877/>

Steven Craig Carlson (Joe Bob Billy and the Texas Alien) on iHeart

<https://www.iheart.com/artist/joe-bob-billy-and-the-texas-666384/albums/sick-of-her-shit-15757075/>

Steven Craig Carlson (Joe Bob Billy and the Texas Alien) on Spotify

<https://open.spotify.com/artist/614cqXDU1CnrcZGVv8IAih>

Sun Boats on Spotify

<https://open.spotify.com/artist/0zf8DkjCbrQZ9ABDACf9wy>

Supernobody (with Matt Box) on Bandcamp

<https://supernobody1.bandcamp.com>

Supernobody (with Matt Box) on Spotify

<https://open.spotify.com/artist/420dLADkc1L4GiWCu1kB62>

Supernobody (with Matt Box) on YouTube

<https://www.youtube.com/channel/UCXXtu7PdhCLa5ars8O-fGCg>

Supernobody on SoundCloud

<https://soundcloud.com/milesdown>

Tim O'Brien Official Website

<https://timobrien.net>

Tim O'Brien on Spotify

<https://open.spotify.com/artist/6xMYDZ7HJMwZuhMdMhHJjD>

Tim O'Brien on YouTube

<https://www.youtube.com/@TimOBrienMusic>

Tim O'Brien Wikipedia Article

[https://en.wikipedia.org/wiki/Tim_O%27Brien_\(musician\)](https://en.wikipedia.org/wiki/Tim_O%27Brien_(musician))

Tony Xenos on YouTube

https://www.youtube.com/results?search_query=tony+xenos

Todd Burge on Spotify

<https://open.spotify.com/artist/2Eq25fjLeOIBOP3rcxaAB6>

Todd Burke on Bandcamp

<https://toddburge.bandcamp.com>

Todd Burge on YouTube #1

<https://www.youtube.com/@toddburge531>

Todd Burge on YouTube #2

<https://www.youtube.com/@ToddBurge>

Tony Xenos Official Website

<https://tonyxenos.com/home>

Tony Xenos on Spotify

<https://open.spotify.com/artist/0MRNIHVt24cpw6kApUBDZG>

Tony Xenos on AllMusic

<https://www.allmusic.com/artist/tony-xenos-mn0000395792/songs>

Vincent Robert Trocchia on ReverbNation

<https://www.reverbnation.com/vincentroberttrocchia/songs>

Wingnuts on Spotify

<https://open.spotify.com/artist/5wdoSnjAjolPn2A8vz3011>

Winter Wilson on YouTube

<https://www.youtube.com/@winterwilsonmusic>

Winter Wilson on TikTok

<https://www.tiktok.com/@winterwilsonmusic?lang=en>

Winter Wilson on songfinch

<https://www.songfinch.com/artists/206157>

Winter Wilson on SOUNDCLOUD

<https://soundcloud.com/winter-wilson-182737746>

Winter Wilson on Facebook

<https://www.facebook.com/musicwinterwilson/?ref=bookmarks>

Woody Pines on Bandcamp

<https://woodypines.bandcamp.com/>

Woody Pines on Spotify

<https://open.spotify.com/artist/1loOm8qOhpLtzalvVLPc18>

Woody Pines

<https://www.youtube.com/channel/UCJ3iMkku9f1dKEga5evhJpQ>

The Kings of Hollywood

This page is set up to celebrate the music of the Athens-based original music band The Kings of Hollywood, featuring Bruce Dalzell, T. Craig Goodwin, Scott Minar, David Borowsky, Mark Hellenberg, and Bernie Nau. The Kings were regionally successful, celebrated performers and recording artists in Athens, Ohio during the 1980s.

<https://www.scottminar.com/k-of-h>

Tom Riggs: Music to Consider (Collection of Local and Regional Music)

<https://www.youtube.com/@riggsviews/videos>

Appendix G: Open-Mic Night at Ohio University's Front Room

<https://davidbruceblog43.wordpress.com/2023/11/03/open-mic-night-at-ohio-universitys-front-room-3-november-2023/> (3 November 2023)

<https://davidbruceblog43.wordpress.com/2023/10/27/open-mic-night-at-ohio-universitys-baker-center-27-october-2023/> (27 October 2023)

<https://davidbruceblog43.wordpress.com/2023/10/20/open-mic-night-at-ohio-universitys-baker-center-20-october-2023/> (20 October 2023)

<https://davidbruceblog43.wordpress.com/2023/10/13/open-mic-night-at-ohio-universitys-baker-center-13-october-2023/> (13 October 2023)

<https://davidbruceblog43.wordpress.com/2023/10/06/open-mic-night-at-ohio-universitys-front-room-6-october-3023/> (6 October 2023)

<https://davidbruceblog43.wordpress.com/2023/09/29/open-mic-night-at-ohio-universitys-front-room-29-september-2023/> (29 September 2023)

<https://davidbruceblog43.wordpress.com/2023/09/22/open-mic-night-at-ohio-universitys-front-room-22-september-2023/> (22 September 2023)

<https://davidbruceblog43.wordpress.com/2023/09/15/open-mic-night-at-ohio-universitys-front-room-15-september-2023/> (15 September 2023)

https://davidbruceblog43.wordpress.com/2023/09/09/open-mic-night-at-ohio-universitys-front-room-8-september-2013 (8 September 2023)

<https://davidbruceblog43.wordpress.com/2023/09/01/open-mic-night-at-ohio-universitys-front-room-1-september-2023/> (1 September 2023)

<https://davidbruceblog43.wordpress.com/2023/04/28/open-mic-night-at-ohio-universitys-baker-center-28-april-2023/> (28 April 2023)

<https://davidbruceblog43.wordpress.com/2023/04/21/open-mic-night-at-ohio-universitys-baker-center-21-april-2023/> (21 April 2023)

<https://anecdotesandmusic.wordpress.com/2023/04/14/open-mic-night-at-ohio-universitys-front-room-14-april-2023/> (14 April 2023)

<https://anecdotesandmusic.wordpress.com/2023/04/07/open-mic-night-at-ohio-universitys-front-room-7-april-2023/> (7 April 2023)

<https://anecdotesandmusic.wordpress.com/2023/03/31/open-mic-night-at-ohio-universitys-front-room-31-march-2023/> (31 March 2023)

<https://anecdotesandmusic.wordpress.com/2023/03/24/open-mic-night-at-ohio-universitys-baker-center-24-march-2023/> (24 March 2023)

<https://anecdotesandmusic.wordpress.com/2023/03/03/open-mic-night-at-ohio-universitys-baker-center-3-march-2023/> (3 March 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/24/open-mic-night-at-ohio-universitys-baker-center-24-february-2023/> (24 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/17/open-mic-night-at-ohio-universitys-baker-center-17-february-2023/> (17 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/10/5742/> (10 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/03/open-mic-night-at-ohio-universitys-baker-center-3-february-2023/> (3 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/01/27/open-mic-night-at-ohio-universitys-baker-ce-enter-27-january-2023/> (27 January 2023)

<https://anecdotesandmusic.wordpress.com/2022/12/02/open-mic-night-at-ohio-universitys-baker-center-2-december-2022/> (2 December 2022)

<https://cosplayvideos.wordpress.com/2022/03/26/open-mic-night-at-ohio-universitys-baker-center-25-march-2022/> (25 March 2022)

<https://cosplayvideos.wordpress.com/2022/03/19/open-mic-night-at-ohio-universitys-front-room-18-march-2022/> (18 March 2022)

<https://cosplayvideos.wordpress.com/2022/01/29/open-mic-night-at-ohio-universitys-front-room-28-january-2022/> (28 January 2022)

<https://cosplayvideos.wordpress.com/2022/01/22/open-mic-night-at-ohio-universitys-baker-center-21-january-2022/> (21 January 2022)

<https://cosplayvideos.wordpress.com/2022/01/15/open-mic-night-at-ohio-universitys-baker-center-14-january-2022/> (14 Jan 2022)

<https://davidbrucemusic.wordpress.com/2021/09/25/open-mic-night-at-ohio-universitys-front-room-24-september-2021/> (24 September 2021)

<https://davidbrucemusic.wordpress.com/2021/09/11/baker-center-open-mic-night-9-10-2021/> (9 September 2021)

<https://davidbrucemusic.wordpress.com/2021/10/09/open-mic-night-at-ohio-universitys-front-room-8-october-2021/> (8 October 2021)

<https://davidbrucemusic.wordpress.com/2021/10/16/open-mic-night-at-ohio-universitys-front-room-15-october-2021/> (15 October 2021)

<https://davidbrucemusic.wordpress.com/2021/10/23/open-mic-night-at-ohio-universitys-from-room-10-22-21/> (22 October 2021)

<https://davidbrucemusic.wordpress.com/2021/10/30/open-mic-night-at-ohio-universitys-front-room-29-october-2021/> (29 October 2021)

<https://davidbrucemusic.wordpress.com/2021/11/06/open-mic-night-at-ohio-universitys-baker-center-11-5-2021/> (5 November 2021)

<https://cosplayvideos.wordpress.com/2021/11/20/open-mic-night-at-ohio-universitys-front-room-19-november-2021/> (19 November 2021)

<https://cosplayvideos.wordpress.com/2021/12/04/ohio-universitys-open-mic-night-at-baker-center-12-3-2021/> (3 December 2021)

<https://davidbrucemusic.wordpress.com/2021/11/13/open-mic-night-at-ohio-universitys-baker-center-11-12-21/> (11 December 2021)

<https://davidbrucemusic.wordpress.com/2020/01/18/ohio-university-front-room-open-mic-photos-17-january-2020/> (17 January 2020)

<https://davidbrucemusic.wordpress.com/2020/01/25/ohio-university-front-room-open-mic-night-photos-24-january-2020/> (24 January 2020)

<https://davidbrucemusic.wordpress.com/2020/02/01/open-mic-night-at-ohio-universitys-front-room-31-january-2020/> (31 January 2020)

<https://davidbrucemusic.wordpress.com/2020/02/08/open-mic-night-at-ohio-universitys-front-room-7-february-2020/> (7 February 2020)

<https://davidbrucemusic.wordpress.com/2020/02/15/open-mic-nite-at-ohio-universitys-front-room-14-february-2020/> (14 February 2020)

<https://davidbrucemusic.wordpress.com/2020/02/22/open-mic-night-at-ohio-universitys-front-room/> (21 February 2020)

<https://davidbrucemusic.wordpress.com/2020/02/29/open-mic-night-at-ohio-universitys-front-room-28-february-2020/> (28 February 2020)

<https://davidbrucemusic.wordpress.com/2019/12/07/front-room-open-mic-photos-12-6-2019/> (7 December 2019)

BRUCE DALZELL AT THE FRONT ROOM

<https://www.youtube.com/watch?v=1NONY5fAyNg>

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BRUCE DALZELL AT THE FRONT ROOM #2

<https://www.youtube.com/watch?v=cVprgqegK U>

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**A FRONT ROOM BLAST FROM THE PAST:
WINTER WILSON: “DEADLINE” | WINTER
WILSON ORIGINAL | LIVE AT THE FRONT ROOM**

<https://www.youtube.com/watch?v=x-DKktTTFeM>

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**A FRONT ROOM BLAST FROM THE PAST:
WINTER WILSON: “SEA CHANGE” (WINTER
WILSON ORIGINAL) — LIVE AT THE FRONT
ROOM**

<https://www.youtube.com/watch?v=5n4uzEAYG6E>

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**A FRONT ROOM BLAST FROM THE PAST:
ANONYMOUS**

https://www.youtube.com/watch?v=WIFp_rpcdtw

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**A FRONT ROOM BLAST FROM THE PAST:
ANONYMOUS**

<https://www.youtube.com/watch?v=-a3bY-dcH5s>

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**A FRONT ROOM BLAST FROM THE PAST:
ANONYMOUS**

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**A FRONT ROOM BLAST FROM THE PAST:
JEWELWEED (Jackie and Aubrey) PERFORMANCE
AT THE FRONT ROOM COFFEE SHOP**

<https://www.youtube.com/watch?v=9WhZVTSf4MY>

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HERE ARE A FEW FRONT ROOM OPEN-MIC NIGHT GRADUATES

ANGELA PERLEY

Angela Perley and the Howlin' Moons Wikipedia Article

https://en.wikipedia.org/wiki/Angela_Perley_and_the_Howlin%27_Moons

<iframe width="560" height="315" src="https://www.youtube.com/embed/mregk-X_Llg" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture" allowfullscreen></iframe>

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ANGIE HEIMANN (solo artist and member of The Howlin' Roulettes)

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CAITLIN KRAUS

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<https://davidbruceblog43.wordpress.com/2023/10/22/caitlin-kraus-band-album-release-party-gone-beyond-22-october-2023/>

CARRIE ELKIN

Carrie Elkin Wikipedia Article

https://en.wikipedia.org/wiki/Carrie_Elkin

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KIM RICHEY

Nominated for Grammy Award Best Country Song:
“Believe Me Baby (I Lied)” at 39th Grammy Awards
(1997). Trisha Yearwood recorded this song.

Kim Richey Wikipedia Article

https://en.wikipedia.org/wiki/Kim_Richey

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RACHEL MOUSIE

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in-picture; web-share" allowfullscreen></iframe>**

TOM RIGGS: Music to Consider (YouTube)

<https://www.youtube.com/@riggsviews>

Appendix H: About the Author

It was a dark and stormy night. Suddenly a cry rang out, and on a hot summer night in 1954, Josephine, wife of Carl Bruce, gave birth to a boy — me. Unfortunately, this young married couple allowed Reuben Saturday, Josephine’s brother, to name their first-born. Reuben, aka “The Joker,” decided that Bruce was a nice name, so he decided to name me Bruce Bruce. I have gone by my middle name — David — ever since.

Being named Bruce David Bruce hasn’t been all bad. Bank tellers remember me very quickly, so I don’t often have to show an ID. It can be fun in charades, also. When I was a counselor as a teenager at Camp Echoing Hills in Warsaw, Ohio, a fellow counselor gave the signs for “sounds like” and “two words,” then she pointed to a bruise on her leg twice. Bruise Bruise? Oh yeah, Bruce Bruce is the answer!

Uncle Reuben, by the way, gave me a haircut when I was in kindergarten. He cut my hair short and shaved a small bald spot on the back of my head. My mother wouldn’t let me go to school until the bald spot grew out again.

Of all my brothers and sisters (six in all), I am the only transplant to Athens, Ohio. I was born in Newark, Ohio, and have lived all around Southeastern Ohio. However, I moved to Athens to go to Ohio University and have never left.

At Ohio U, I never could make up my mind whether to major in English or Philosophy, so I got a bachelor’s degree with a double major in both areas, then I added a Master of Arts degree in English and a Master of Arts degree in Philosophy. Yes, I have my MAMA degree.

Currently, and for a long time to come (I eat fruits and veggies), I am spending my retirement writing books

such as *Nadia Comaneci: Perfect 10*, *The Funniest People in Comedy*, *Homer's Iliad: A Retelling in Prose*, and *William Shakespeare's Hamlet: A Retelling in Prose*.

If all goes well, I will publish one or two books a year for the rest of my life. (On the other hand, a good way to make God laugh is to tell Her your plans.)

By the way, my sister Brenda Kennedy writes romances such as *A New Beginning* and *Shattered Dreams*.

Appendix I: Some Books by David Bruce

BRUCE'S MUSIC RECOMMENDATIONS SERIES

Bruce's Music Recommendations: Volumes 1-12

<https://cosplayvideos.wordpress.com/music-recommendations-free/>

Bruce's Music Recommendations: Volumes 1-12

<https://anecdotesandmusic.wordpress.com/music-recommendations-free-pdfs/>

Bruce's Music Recommendations: Volume 9

<https://anecdotesandmusic.wordpress.com/2022/05/16/bruces-music-recomendations-volume-9/>

Bruce's Music Recommendations: Volume 12

<https://davidbruceblog43.wordpress.com/2023/06/06/bruces-music-recommendations-volume-12-free-pdf/>

My FREE eBooks can be downloaded here in various formats, including PDF and ePub:

<https://www.smashwords.com/profile/view/bruceb>

<https://freeditorial.com/en/books/filter-author/david-bruce>

My EXPENSIVE books (paperbacks and hardcovers, all of which are FREE eBooks at Smashwords) can be purchased here:

<https://www.lulu.com/spotlight/brucebATohioDOTedu>

RETELLINGS OF A CLASSIC WORK OF LITERATURE

Arden of Faversham: *A Retelling*

Ben Jonson's The Alchemist: A Retelling

Ben Jonson's The Arraignment, or Poetaster: A Retelling

Ben Jonson's Bartholomew Fair: A Retelling

Ben Jonson's The Case is Altered: A Retelling

Ben Jonson's Catiline's Conspiracy: A Retelling

Ben Jonson's The Devil is an Ass: A Retelling

Ben Jonson's Epicene: A Retelling

Ben Jonson's Every Man in His Humor: A Retelling

Ben Jonson's Every Man Out of His Humor: A Retelling

Ben Jonson's The Fountain of Self-Love, or Cynthia's Revels: A Retelling

Ben Jonson's The Magnetic Lady, or Humors Reconciled: A Retelling

Ben Jonson's The New Inn, or The Light Heart: A Retelling

Ben Jonson's Sejanus' Fall: A Retelling

Ben Jonson's The Staple of News: A Retelling

Ben Jonson's A Tale of a Tub: A Retelling

Ben Jonson's Volpone, or the Fox: A Retelling

Christopher Marlowe's Complete Plays: Retellings

Christopher Marlowe's Dido, Queen of Carthage: A Retelling

Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text

Christopher Marlowe's Edward II: A Retelling

Christopher Marlowe's The Massacre at Paris: A Retelling

Christopher Marlowe's The Rich Jew of Malta: A Retelling

Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings

Dante's Divine Comedy: A Retelling in Prose

Dante's Inferno: A Retelling in Prose

Dante's Purgatory: A Retelling in Prose

Dante's Paradise: A Retelling in Prose

The Famous Victories of Henry V: A Retelling

From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica

George Chapman, Ben Jonson, and John Marston's Eastward Ho! A Retelling

George Peele's The Arraignment of Paris: A Retelling

George Peele's The Battle of Alcazar: A Retelling

George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling

George Peele's Edward I: A Retelling

George Peele's The Old Wives' Tale: A Retelling

George-a-Greene: A Retelling

The History of King Leir: A Retelling

Homer's Iliad: A Retelling in Prose

Homer's Odyssey: A Retelling in Prose

J.W. Gent.'s The Valiant Scot: A Retelling

Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica

John Ford: Eight Plays Translated into Modern English

John Ford's The Broken Heart: A Retelling

John Ford's The Fancies, Chaste and Noble: A Retelling

John Ford's The Lady's Trial: A Retelling

John Ford's The Lover's Melancholy: A Retelling

John Ford's Love's Sacrifice: A Retelling

John Ford's Perkin Warbeck: A Retelling

John Ford's The Queen: A Retelling

John Ford's 'Tis Pity She's a Whore: A Retelling

John Lyly's Campaspe: A Retelling

John Lyly's Endymion, The Man in the Moon: A Retelling

John Lyly's Galatea: A Retelling

John Lyly's Love's Metamorphosis: A Retelling

John Lyly's Midas: A Retelling

John Lyly's Mother Bombie: A Retelling

John Lyly's Sappho and Phao: A Retelling

John Lyly's The Woman in the Moon: A Retelling

John Webster's The White Devil: A Retelling

King Edward III: A Retelling

Mankind: A Medieval Morality Play (A Retelling)

Margaret Cavendish's The Unnatural Tragedy: A Retelling

The Merry Devil of Edmonton: A Retelling

The Summoning of Everyman: A Medieval Morality Play (A Retelling)

Robert Greene's Friar Bacon and Friar Bungay: A Retelling

The Taming of a Shrew: A Retelling

Tarlton's Jests: A Retelling

Thomas Middleton's A Chaste Maid in Cheapside: A Retelling

Thomas Middleton's Women Beware Women: A Retelling

Thomas Middleton and Thomas Dekker's The Roaring Girl: A Retelling

Thomas Middleton and William Rowley's The Changeling: A Retelling

The Trojan War and Its Aftermath: Four Ancient Epic Poems

Virgil's Aeneid: A Retelling in Prose

William Shakespeare's 5 Late Romances: Retellings in Prose

William Shakespeare's 10 Histories: Retellings in Prose

William Shakespeare's 11 Tragedies: Retellings in Prose

William Shakespeare's 12 Comedies: Retellings in Prose

William Shakespeare's 38 Plays: Retellings in Prose

William Shakespeare's 1 Henry IV, aka Henry IV, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry IV, aka Henry IV, Part 2: A Retelling in Prose

William Shakespeare's 1 Henry VI, aka Henry VI, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry VI, aka Henry VI, Part 2: A Retelling in Prose

William Shakespeare's 3 Henry VI, aka Henry VI, Part 3: A Retelling in Prose

William Shakespeare's All's Well that Ends Well: A Retelling in Prose

William Shakespeare's Antony and Cleopatra: A Retelling in Prose

William Shakespeare's As You Like It: A Retelling in Prose

William Shakespeare's The Comedy of Errors: A Retelling in Prose

William Shakespeare's Coriolanus: A Retelling in Prose

William Shakespeare's Cymbeline: A Retelling in Prose

William Shakespeare's Hamlet: A Retelling in Prose

William Shakespeare's Henry V: A Retelling in Prose

William Shakespeare's Henry VIII: A Retelling in Prose

William Shakespeare's Julius Caesar: A Retelling in Prose

William Shakespeare's King John: A Retelling in Prose

William Shakespeare's King Lear: A Retelling in Prose

William Shakespeare's Love's Labor's Lost: A Retelling in Prose

William Shakespeare's Macbeth: A Retelling in Prose

William Shakespeare's Measure for Measure: A Retelling in Prose

William Shakespeare's The Merchant of Venice: A Retelling in Prose

William Shakespeare's The Merry Wives of Windsor: A Retelling in Prose

William Shakespeare's A Midsummer Night's Dream: A Retelling in Prose

William Shakespeare's Much Ado About Nothing: A Retelling in Prose

William Shakespeare's Othello: A Retelling in Prose

William Shakespeare's Pericles, Prince of Tyre: A Retelling in Prose

William Shakespeare's Richard II: A Retelling in Prose

William Shakespeare's Richard III: A Retelling in Prose

William Shakespeare's Romeo and Juliet: A Retelling in Prose

William Shakespeare's The Taming of the Shrew: A Retelling in Prose

William Shakespeare's The Tempest: A Retelling in Prose

William Shakespeare's Timon of Athens: A Retelling in Prose

William Shakespeare's Titus Andronicus: A Retelling in Prose

William Shakespeare's Troilus and Cressida: A Retelling in Prose

William Shakespeare's Twelfth Night: A Retelling in Prose

William Shakespeare's The Two Gentlemen of Verona: A Retelling in Prose

William Shakespeare's The Two Noble Kinsmen: A Retelling in Prose

William Shakespeare's The Winter's Tale: A Retelling in Prose

CHILDREN'S BIOGRAPHY

Nadia Comaneci: Perfect Ten

PERSONAL FINANCE BOOK

How to Manage Your Money: A Guide for the Non-Rich

ANECDOTE COLLECTIONS

250 Anecdotes About Opera

250 Anecdotes About Religion

250 Anecdotes About Religion: Volume 2

250 Music Anecdotes

Be a Work of Art: 250 Anecdotes and Stories

The Coolest People in Art: 250 Anecdotes

The Coolest People in the Arts: 250 Anecdotes

The Coolest People in Books: 250 Anecdotes

The Coolest People in Comedy: 250 Anecdotes

Create, Then Take a Break: 250 Anecdotes

Don't Fear the Reaper: 250 Anecdotes

The Funniest People in Art: 250 Anecdotes

The Funniest People in Books: 250 Anecdotes

The Funniest People in Books, Volume 2: 250 Anecdotes

The Funniest People in Books, Volume 3: 250 Anecdotes

The Funniest People in Comedy: 250 Anecdotes

The Funniest People in Dance: 250 Anecdotes

The Funniest People in Families: 250 Anecdotes

The Funniest People in Families, Volume 2: 250 Anecdotes

The Funniest People in Families, Volume 3: 250 Anecdotes

The Funniest People in Families, Volume 4: 250 Anecdotes

The Funniest People in Families, Volume 5: 250 Anecdotes

The Funniest People in Families, Volume 6: 250 Anecdotes

The Funniest People in Movies: 250 Anecdotes

The Funniest People in Music: 250 Anecdotes

The Funniest People in Music, Volume 2: 250 Anecdotes

The Funniest People in Music, Volume 3: 250 Anecdotes

The Funniest People in Neighborhoods: 250 Anecdotes

- The Funniest People in Relationships: 250 Anecdotes*
- The Funniest People in Sports: 250 Anecdotes*
- The Funniest People in Sports, Volume 2: 250 Anecdotes*
- The Funniest People in Television and Radio: 250 Anecdotes*
- The Funniest People in Theater: 250 Anecdotes*
- The Funniest People Who Live Life: 250 Anecdotes*
- The Funniest People Who Live Life, Volume 2: 250 Anecdotes*
- Maximum Cool: 250 Anecdotes*
- The Most Interesting People in Movies: 250 Anecdotes*
- The Most Interesting People in Politics and History: 250 Anecdotes*
- The Most Interesting People in Politics and History, Volume 2: 250 Anecdotes*
- The Most Interesting People in Politics and History, Volume 3: 250 Anecdotes*
- The Most Interesting People in Religion: 250 Anecdotes*
- The Most Interesting People in Sports: 250 Anecdotes*
- The Most Interesting People Who Live Life: 250 Anecdotes*
- The Most Interesting People Who Live Life, Volume 2: 250 Anecdotes*
- Reality is Fabulous: 250 Anecdotes and Stories*
- Resist Psychic Death: 250 Anecdotes*
- Seize the Day: 250 Anecdotes and Stories*

Kindest People Series

The Kindest People Who Do Good Deeds: Volume 1

The Kindest People Who Do Good Deeds: Volume 2

Free Philosophy for the Masses Series

Philosophy for the Masses: Ethics

Philosophy for the Masses: Metaphysics and More

Philosophy for the Masses: Religion

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<https://www.gutenberg.org>

<https://www.fadedpage.com>

<https://freeditorial.com>

<http://www.classicallibrary.org/index.htm>

<https://www.planetebook.com>

<https://davidbruceblog429065578.wordpress.com/>

<https://onlinebooks.library.upenn.edu>

<https://www.exclassics.com>

<https://standardebooks.org>

<https://www.feedbooks.com/publicdomain/category/FB/FIC000000/sub>

GEORGE ORWELL: 1984

You may download it FREE here:

<https://www.fadedpage.com/showbook.php?pid=201205>

[11](#)

<https://www.globalgrevebooks.com/nineteen-eighty-four-ebook.html>

<https://freeditorial.com/en/books/1984-by-george-orwell>

• **RISE ABOVE.**

Theater director Tyrone Guthrie advised his actors and crew to do this. The advice means to rise above whatever forces are working against you. All of us have personal problems. No one's life is perfect. Sometimes, life seems to conspire against us. Rise above all that, and produce the best work you can.

• **ASTONISH ME.**

Dance impresario Sergei Diaghilev advised his choreographers to do this. The advice means what it says. Do such good work that the person who commissioned the work—and of course the audience—is astonished. (Tyrone Guthrie also used this phrase.)

• **DO IT NOW.**

As a young man, choreographer George Balanchine nearly died and so he believed in living his life day by day and not holding anything back. He would tell his dancers, “Why are you stingy with yourselves? Why are you holding back? What are you saving for—for another time? There are no other times. There is only now. Right now.” Throughout his career, including before he became world renowned, he worked with what he had, not complaining about wanting a bigger budget or better dancers. One of the pieces of advice Mr. Balanchine gave over and over was this: “Do it now.”

- **GO OUT AND GET ONE.**

Ruth St. Denis once taught Martha Graham an important lesson when Ms. Graham was just starting to dance. Ms. St. Denis told Ms. Graham, “Show me your dance.” Ms. Graham replied, “I don’t have one,” and Ms. St. Denis advised, “Well, dear, go out and *get* one.” (Everyone needs an art to practice. Your art need not be dance. Perhaps your art can be writing autobiographical essays. Of course, you may practice more than one art.)

- **WORK A LITTLE HARDER.**

“I think high self-esteem is overrated. A little low self-esteem is actually quite good—maybe you’re not the best, so you should work a little harder.”—Jay Leno